

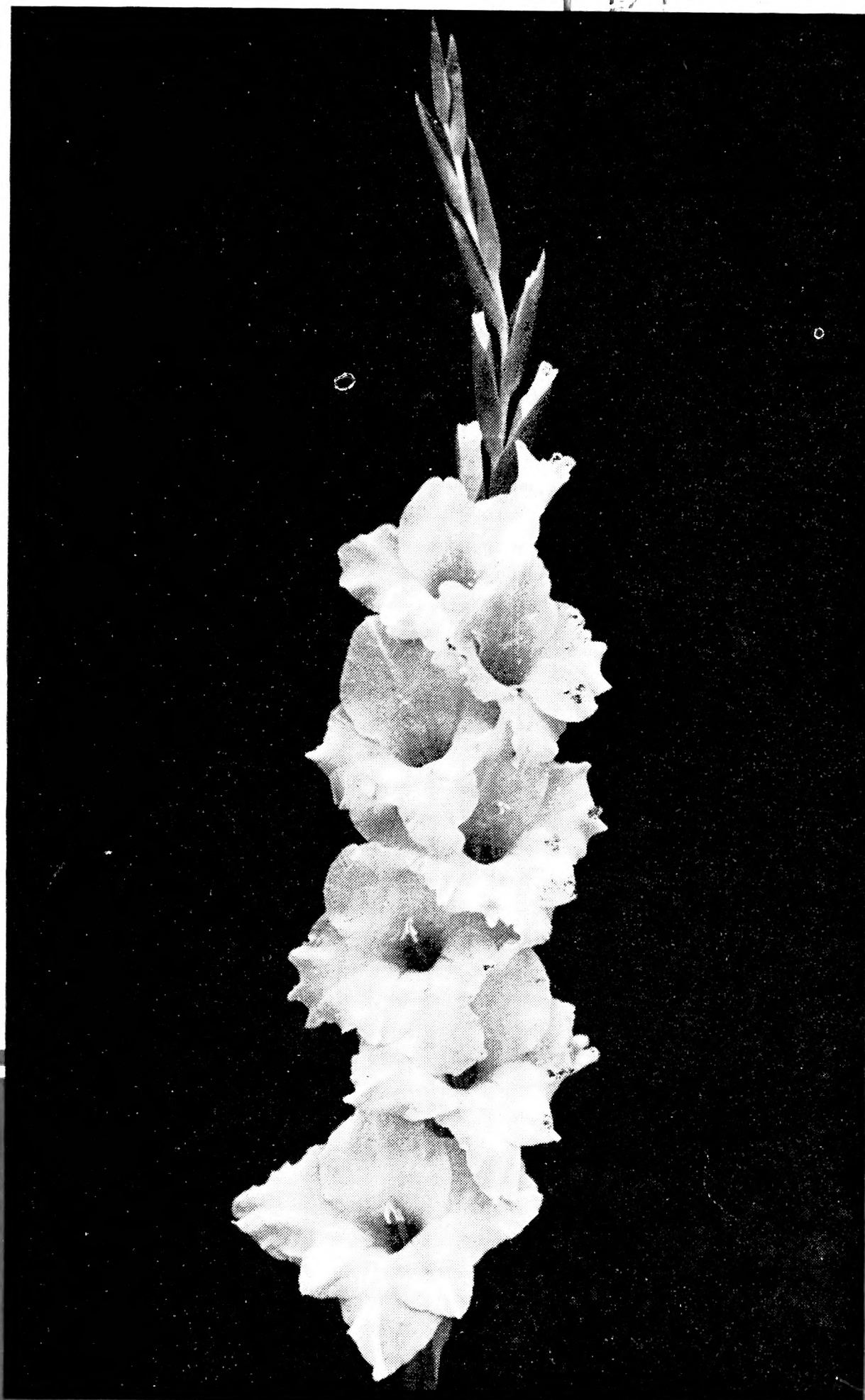
## **Historic, archived document**

Do not assume content reflects current scientific knowledge, policies, or practices.



6-2-39  
**G  
L  
A  
D  
I  
O  
L  
U  
S**

**S  
P  
R  
I  
N  
G  
  
1  
9  
3  
9**



**SURFSIDE (Winsor)**  
*AWARD OF MERIT BY*  
N.E.G.S. Seedling Committee 1937  
British G. S. Trial Gardens 1938  
Maryland G. S. Test Gardens 1938

***Flying Cloud Farms***  
**INC.**

***Bancroft Winsor***

ACUSHNET STATION

NEW BEDFORD, MASS., U.S.A.



## THANK YOU!

And I really mean just that, for I do appreciate all the orders which you customers sent me in 1938 and I am very pleased to tell you that these orders made it possible for our gladiolus business to again show an increase. One of the many pleasant parts of this business is that we have so many fine letters each year from you customers telling us that our bulbs have given you so much pleasure. I assure you we all shall continue to do our very best to see that you are always pleased and with the hope that your garden will give you a bit more pleasure than you really expected.

It was very kind of so many of you to show your interest in our welfare at the time of the hurricane and tidal wave. Although we were in the center of the area our gladiolus damage was confined to the loss of the blooms from a late cut flower planting.

We want to give you a personal service so if you have a question of any kind connected with gladiolus I hope you will write and if, from experience, I can tell you anything that will help you I want to do so regardless of whether you are sending an order or not. If you do send an order it will always have my personal attention, yet we are all human and if there is anything, no matter how small, that is not 100% satisfactory when you receive your order or after you have grown it I do hope you will give me an opportunity to adjust it.

We hope that next summer we will again have a large number of you as visitors to our field (it is nearby both main roads to Cape Cod) and we usually have some interesting things in bloom from early July to early October. Watch for the sign in the picture above.

The past season, in most sections of the country, was one with an abundant rain fall and this unquestionably helped toward giving so many gardens the best blooms they have ever had. But a part of this improvement in the blooms the past season was because there has been such a great advancement in the gladiolus varieties of the past few years and many of these varieties are now found in almost every garden.

May the year 1939 be truly the happiest, healthiest, "glad" year you have ever had and may your gladiolus garden be the best you ever grew.

BANCROFT WINSOR



## Notes of the Past Season

A season such as we had last summer when the rainfall was very heavy and came at good intervals (in fact the rainfall in 1938 was the heaviest in 100 years in Massachusetts) made for grand bloom from even the small bulbs. In showing such good spikes from these small sizes we were given a grand opportunity to form opinions of many newer varieties of which we did not have large stocks of big bulbs. I hope that some of these notes, mostly made at random in the field, will be of interest and of some value to you in making your selections for the coming season.

I hope you will excuse me for mentioning our own introductions first—I guess it just gets to be a habit to do this—but if I did not honestly believe that every one of them is an advance over any named variety of similar color or season, or a new color to glads I would never introduce them. You will find detailed descriptions of them later in this catalogue and I hope you will try at least one or two of them this year. SURFSIDE and BUFFETTE are much lower in price as they are fine increasers and you can expect extra fine spikes of these two from medium bulbs and even the small sized bulbs give good commercial spikes. You will note that we are this year reducing our introductory prices on our 1939 releases. There are only three of them and they are the choice from many thousands of marked out seedlings that we have been growing long enough to know well their characteristics.

The early varieties are very popular. WHITE ORCHID, POLAR ICE, MISS HARRIET, LIBELLE, ROI SOLEIL, EARLY DAWN, TANGERINE, GLADDIE BOY, KRIMHILDE, J. S. BACH, PELEGRINA, YELLOW PERFECTION, MR. CUTHBERTSON, LAUSANNE, and PROFESSOR VON SLOGTERN seem the best of the lower priced early group.

Yellow varieties were very popular the past season and, while the ideal is not yet at hand in this color, there are several that are improvements: ALCHEMIST is a good grower and seems to have a commercial future. FAHNENJUNKER we like as a later commercial; it is tall and an easy grower. GOLD DUST is a very dark early yellow which seems well worth considering for both the fan as well as the cut flower grower. GOLDEN GODDESS is very tall, opens a number of medium sized blooms at once, increases easily, and well worth a trial. ANNA MAY WONG I believe has the prettiest individual flower of all the yellows. The New Zealand DESERT GOLD (the only good yellow from "down under") is a large ruffled bloom of medium color. GENERAL BALBOA is very ruffled and certainly a fine variety but is not as rapid an increaser as the yellows that have considerable prim blood. Joe Coleman thought GENERAL BALBOA and LAUSANNE his best bets for hybridizing yellows. The newer ROYAL GOLD appears to be the best of the yellows for exhibition as it makes long spikes with about eight open on good long flower heads; the color is medium yellow. ZAUBERIN is a Pfitzer variety that is not new but has been fine for us, especially early, and yet it does not seem to be well known; if it does as well in other locations this low priced variety will be a welcome addition to this long list of yellow glads. We still grow much YELLOW PERFECTION for the cut flower market.

Many good white varieties introduced the past few years have about overcome the shortage of the past in this class. We think our SURFSIDE is the most valuable of all the whites. VREDENBURG and KRYTBERG, from our short acquaintance, are both tall vigorous growers and seem to hold a commercial future. SNOW PRINCESS (Pfitzer), just released in this country, has been very fine the past two seasons here; first, it makes a nice bulb with a good lot of bulblets that germinate easily, the color is good, and the ruffled flowers have good substance. While POLAR ICE makes rough bulbs, it is a "dead" white, every spike straight, very early, and much desired by the florists. STAR OF BETHLEHEM is very popular and rightly so. MATTERHORN was exceptionally fine the past year; a wonderful exhibition variety. GEHEIMRAT DUISBERG fills the want for a nice late ruffled white especially desirable as most good whites are early.

The cream MRS. G. G. ERREY I believe to be the finest introduction that has come from Errey Brothers, in Australia, and I well realize this covers a lot of great glads. SHIRLEY TEMPLE is a tall cream with large ruffled blooms and in spite of a tendency to crook some at times, especially from large bulbs, is very popular. ROSEMARIE PFITZER is my favorite cream today although it is variable; the past wet season it showed almost no pink at the

edges but usually it does; its type of bloom is my ideal, it grows straight, and increases easily for us although the bulblets are usually small. QUEEN MARY still is grand but needs the extra good culture of a glad enthusiast. Velthuy's P. D. VAN MOURIK, white with a wine red blotch, is the best we have in this class. GREEN LIGHT is a very ruffled creamy white quite green in the bud and having a greenish cast to the flowers; it was fine the past season and probably attracted as much attention as anything in the garden. ALLAN WATT and MAIZE are two large fine creams of typical Mair type along the lines of Queen Mary but more easily grown, making better bulbs, and both are good increasers; these two will be fine additions especially for the exhibitor. E. O. BOASE, from Australia, is a new very light cream that is much the type of Gertrude Swenson. ALEXANDRIA is another cream from Mair that is very fine and it has been a great favorite of mine since the first time it bloomed.

BLUE BEAUTY seems the best of the "blues"; however, ALLEGRO and MAX REGER of different shades are both great favorites. JOSEPH HAYDEN is a nice new novelty that shows a very velvety dark throat against a light background making it very unusual. BLUE DELIGHT we still like the best of the dark "blues"; although PELEGRINA is a bit larger in blooms it has a rather weak stem. TUNIA'S BLUE and their BLUE WONDER make big spikes but the stem and color of Tunia's Blue have not been as good as some of this class and Blue Wonder has been a rather slow increaser. While on their varieties I want to say a word for TUNIA'S TRIUMPH; it is a giant orange scarlet bloom that is well placed on the long spikes; certainly this is one for those wishing big ones and it has increased easily here.

The scarlet class still needs one to replace old Dr. Bennett but several now look promising and maybe one or two of them will do the trick. Watch RED BANK for this job. AMADOR, ALLEMANIA, KASSEL, FRAU DR. HANIEL, and FLAMING METEOR are low priced scarlets that are worth trying to see how they go in your location. BRIGHTLING is a very vigorous grower and is a fine scarlet color. GUTENBERG, from Barth in Germany, is a scarlet and a good one too; be sure to try it if you want a good glad of this color. HORST WESSEL is a bright carmine scarlet and LEO SCHLAGETER a pure red; these last two are also Barth's and both extra good. The last few years I have favored Barth originations to those of Pfitzer although they are not known very widely here in the United States.

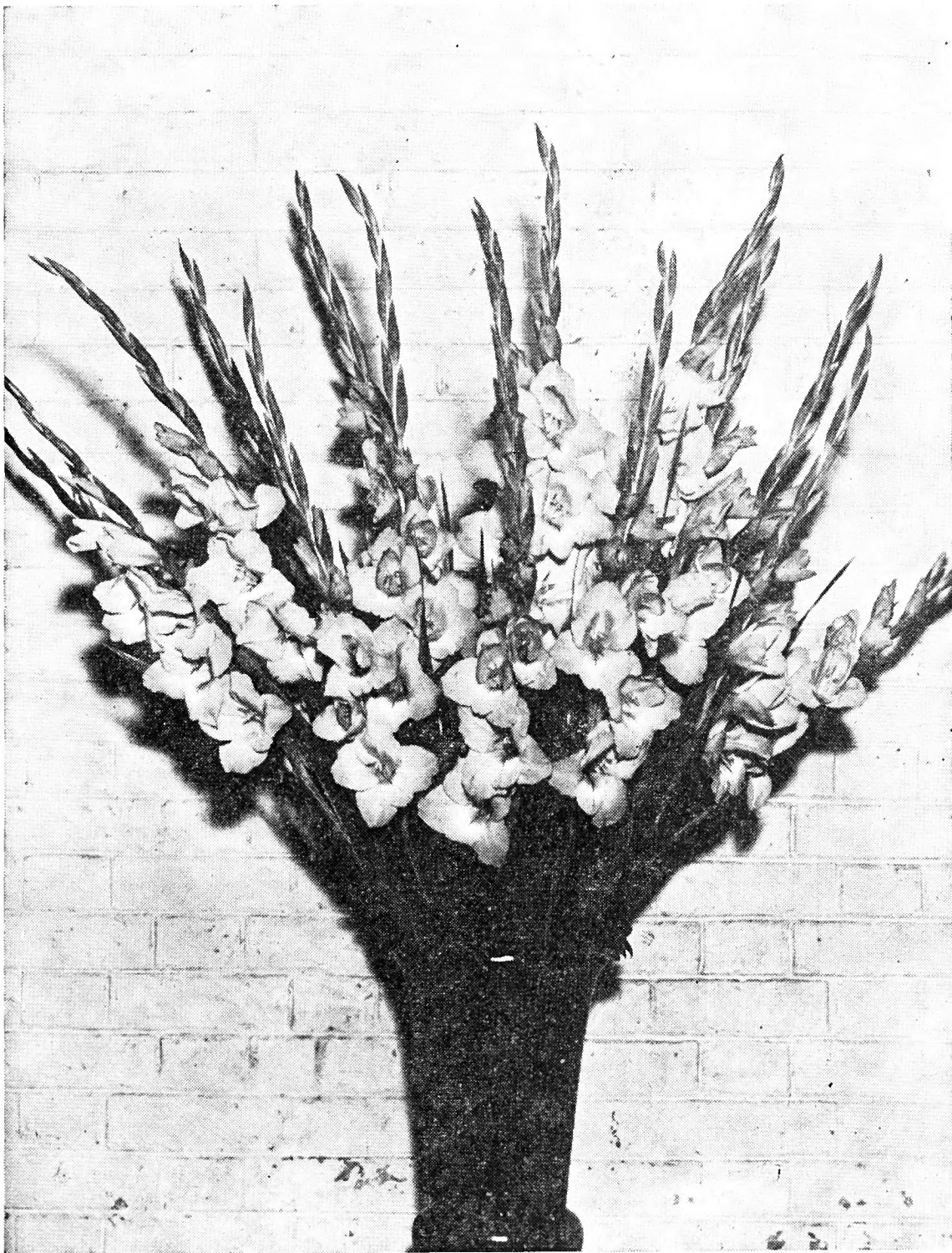
A few other good introductions from Barth I'll mention here. BAD HOMBURG is a medium pink with large flowers. BAD KREUZNACH pure salmon, seven or eight round open blooms on a long spike. ANNE RAHMSTORFF is a tall straight grower of about Koehl color and although the individual flowers are a bit smaller I believe it is a better variety; it does not have any of the faults so common to Koehl; we intend to increase the stock and use it in place of Koehl commercially. TOSCA, that very popular red, we again have sufficient stock of to list; it is a bit slow as an increaser and we withdrew it for a couple of years until we could get larger stocks. MCGUNTIA is a very early clear salmon pink. KOCHBRUNNEN-GEIST, which means Spirit of the Hot Springs, is a splendid salmon orange novelty although wonder if it can ever overcome its long name; it is early, has large flowers, and a strong tight grower. Due to a new German ruling the use of the names of political people for flowers is now prohibited so Barth has had to change two of his,—these are noted in the catalogue descriptions.

Mair's DAILY RECORD, about the color of Pimpernel, is a great glad; it has wonderful substance, ruffled, and I think will be the leader in that color class. BEN is similar but the center is cream rather than white.

BLACK OPAL is the leader of the dark reds; it propagates easily, spikes are long with eight good sized blooms perfectly placed. ARABELLA is also a good very dark red. The new Holland strong growing MIKELLINA is good but not quite so dark as Arabella. RAMONA is a fine red novelty as it has a throat that is almost black and has always been a favorite of mine. Lemoine's ABYSSINIE is a new very dark red; worthwhile for those especially interested in this color. WALK-OVER is a big new red that looks very promising. REWI FALLU has tremendous dark red flowers and attracts much attention in the field but the flower heads are often a bit short, still I don't suppose we should expect everything in one good glad. R. Y. MAIR still does better for us than Wurtembergia. WHERO with its large flat

ruffled blooms is still very popular but the red that drew the most attention at the shows and in the field was RED GIANT; its bright and unusual red color makes it show up from way across the field. MAX SCHMELING (since renamed Rondo) is a good red; in fact one of Pfitzer's best new ones and maybe it will be more popular now under the name Rondo.

DR. GLADYS MONTGOMERY is much the color of King Arthur; it is a strong grower and has been much admired in the field for several years. MINUET is still supreme in its own shade of lavender. ISOLA BELLA was again very fine. HIGHLAND CHIEF, from short acquaintance, seems a worthwhile deep lavender. We liked the light lavender POESY very much the last two seasons; it sure was good and at its low price should be tried by many this year. RIMA is very nice; the color is a very light lavender, much lighter than these mentioned above. WALKURE is good but the bulbs rather rough; have seen some great spikes of it however. COLONIAL MAID on one year's showing looked very nice.



**RED BANK (Winsor)**

In the purple shades RAMSAY MacDONALD, SIR HUBERT WILKINS and WITTLESBACH are a good trio. The newer TAGORE is another fine addition to this color class as is KING COYLE of Mair's.

From Errey in Australia, besides the great Mrs. G. G. Errey, there were several that were fine this year. The older CHASSEUR was fine, the large flower heads attracted lots of the field visitors. A spike of EUIDES at Boston was as fine as I ever saw of anything. ROSE



DAWN seems the best in that color. RED ENSIGN is similar in color to Errey's old Victor but much improved all over. MISS NEW ZEALAND and TAKINA, now well down in price, should be grown by everyone interested in the big ones. TASMAN we still prefer to anything of anywhere near its color. WAIKAWA a rich eosine pink, CENTURY LAVENDER as the name implies, and MANU a rose scarlet, are three good new ones from Burns.

PFITZER'S MASTERPIECE this year came nice and straight so I guess when we have had some crooked ones in the past the season was a factor. SOUTHPORT is another good pure pink, always long straight spikes with over twenty buds and seven or eight medium sized flowers open. PEGGY LOU should be with these for bred the same as Picardy it is rather similar to it in type except the color is much pinker. HINDENBURG'S MEMORY was large (about 6 inches), nice scarlet red color and good spikes. MARGOT BRUNINGS a rosy pink and ANNA REGINA light pink and cream are two new ones that seem worthwhile from our short experience with them. HEILIGTUM makes great spikes but its tendency to make poor bulbs is so bad that it will probably never go commercially, still, a great glad for the hobby enthusiast. SCHERZO is a nice new blotched white.

Those of you who want exhibition varieties that will open about ten blooms at once, well placed on the spikes, should consider; MRS. C. P. WORLEY, a salmon red; the new MRS. ROBERT NASH, a pink; Julian's RONA, a blotched cream and pink; RONGA, a Red Lory type that is cerise in color; GLEN, a smoky salmon; and the older super exhibition varieties—GERTRUDE SWENSON and FRANK J. McCOY.

The commercial varieties: CAMELOT, ORLANDO, COIMBA, LAIDLEY, IRENE, LA FIESTA, BIT O'HEAVEN, and CAESAR were extra nice this year.

Many of you want novelties and I suggest you consider: COPPERFIELD, ZUNI, STORM TRIUMPHANT, TAMAKI and DANNY BOY.

These notes have covered a lot of varieties and have not been in much of any order,—just taken from my field note book where I jot down each day anything that seems worthy of note—and I hope you have found something of interest in them.

---

## At The Shows

During the past season we sent spikes to a good many shows, using air express at all shows except those nearby. In the cases where the show was being held in a city that was a stop for the air liners the spikes arrived in good condition but at some of the shows where the blooms had to be reshipped by regular express from the air terminal the results were not so good. Therefore, it seems unwise for us to ship to shows at a distance that are not direct air liner stops.

We had blooms at: Memphis, Tennessee; Ames, Iowa; Sioux City, Iowa; New York City, New York; Algona, Iowa; Havre de Grace, Maryland; Wellsville, Ohio; Detroit, Michigan; Hagerstown, Maryland; Marion, Mass.; Brockton, Mass.; and Boston, Mass. At many of these shows we received complimentary awards, although they were usually noncompetitive displays, and as these spikes were about all seedlings we were much pleased.

Our display at Boston (see back cover) was awarded a N. E. G. S. Gold Medal.

At the New England Gladiolus Society Seedling Meetings, held each week during the season, we received nine Awards of Merit, twenty-seven Commendation awards, and the cup for the highest scoring seedling (95 points) shown during the year.

---

## Successful Gladiolus Culture

The present day varieties of gladiolus can be very EASILY GROWN to perfection in every section of United States or Canada as well as in most all the foreign countries. We



hope these notes may be of help to our customers in having their gardens filled with better glads each year.

OPEN YOUR PACKAGE of bulbs as soon as received and allow the air to get at them; if there are only a few in each bag open the top and stand the bag up in a box. If there are many bulbs in a bag it is advisable to pour them out, each variety in a separate shallow box. Now they can be stored in a cool dry cellar, preferably where the temperature is about 40° fahrenheit and it is well to let some fresh air in occasionally. Rats or mice will not damage gladiolus bulbs very much, except for carrying a variety from one container to another and mixing them up, as they are slightly poisonous to all rodents.

You can make YOUR FIRST PLANTING about the time farmers put in their first potatoes and this will vary according to location. Your last planting should be at least 120 days before your usual first frost but that is hardly long enough if you expect to dig good mature bulbs of the midseason varieties. In our locality it would seem best to make about three plantings, three or four weeks apart, to insure a long season of bloom.

Glads love the sun so SELECT A SUNNY LOCATION away from trees or shrubs where roots might take up the food and moisture you intend the glads to get and also away from the sides of houses, walls or fences that might shade them even if only for part of each day.

The soil will have considerable bearing on your culture. If a heavy clay soil you will not need to plant more than two thirds as deep as in a light sandy soil. Plant large bulbs about six inches deep in light sandy soil; medium bulbs four inches and small bulbs three inches. If you are mainly interested in bulblet increase plant as close to the surface as possible but if blooming size bulbs you will probably have to stake them. Light soils will usually give more bulblets than heavy soils.

Either spade or plough, depending on the size of the garden, the soil deeply, preferably in the fall, leaving it rough during the winter. If stable manure is available put it on before spading and it will be well rotted by spring.

If the glads are grown for landscape effect they should be in beds about eight to ten inches apart depending upon the variety. If grown for the blooms, as more often is the case, they should be in rows and the bulbs can be placed either in single or double rows. I prefer double rows in the trench as then they tend to hold each other up on a windy day. The rows should be from eighteen inches apart to thirty-six inches depending on whether you intend to cultivate by hand or machine. The wider rows are much easier to handle if cultivating machinery is used. Allow about five inches between large bulbs and less as the size of the bulbs planted decreases.

FERTILIZER; many think there is some great magic in the special type, brand, or formula of fertilizer that the successful grower uses. I do not think there is. Of course on a large planting there is an economic fact but for the average garden grower the saving is not worth enough to think much about it. It is hard to know what to suggest for in different localities certain fertilizers are available to one that are impossible in another. I believe that the average garden person would do well to use little, if any, commercial fertilizers depending on the dried animal manures and phosphate; if the ordinary rotted barnyard manure is available so much the better. One can not do any damage to the plans if too much animal manures are used but such is not the case with commercial fertilizers and especially so now that many of these are so high test that they should only be used by some experienced person.

After the trench is dug to the desired depth put in some fertilizer; the amount is hard to tell for some hands are bigger than others; if commercial fertilizer, use an average handful to about four feet of row. If dry manure, use at least double the amount as it is much more bulky. Now be sure the soil is well loosened and the fertilizer is well mixed in the bottom of the trench before setting the bulbs. After the bulbs are set, cover in the trench and hill it up a bit. When the first weeds appear rake it down level again and that first crop of weeds is easily killed. Many years ago, when I first started farming, a very successful farmer said to me, "remember a crop well planted is a crop half grown", and I believe he was 100% right. When the plants are up eight or ten inches give them about the same

amount of fertilizer you used in the bottom of the trenches; if dry animal manure, put right in among them, but if commercial fertilizer, put it along the sides four or five inches away from the plants and work it into the ground.

Watering will depend entirely on the rainfall, heat, and type of soil you are using but when you do water use enough to do a good job. Three quarters of an inch of water at least for big bulbs; just set a low straight sided tin can among them before you start watering and then you can tell how much you are getting on. Three quarters of an inch you will find is a lot but it pays, especially from just as the spikes come out of the sheath until they bloom.

Stirring of the soil is a great factor. Hoeing, scratching, cultivating, brooming, or anything you call it should be done often. We use lawn brooms in the planted rows on our light soil and cultivators in the rows. We plan to get over the piece every fourth or fifth day but if it has been very dry once a week is enough. If it rains, or we irrigate, we try to do it the following day as soon as it dries out.

I believe if you treat all your bulbs before planting by soaking eight to twelve hours in a solution of bichloride of mercury (corrosive sublimate) one ounce to seven gallons of warm water (preferable to keep the solution in a fairly warm place early in the season) any thrip trouble you may be threatened with is on the way out. Use only wooden, glass, or crockery containers as a chemical action, weakening the solution, will take place in an iron or galvanized one. I would do it to any bulbs I planted no matter where they came from or whether they had been treated with naphthalene flakes, gas, or low temperatures all of which kill all thrip. The soaking is too cheap a form of insurance to run the risk. You can do no harm to the bulbs with this treatment except to delay blooming about ten days. If you are in a climate where the winter temperatures go low enough for the ground to stay frozen a few days, I am convinced that when this soaking procedure is followed your only chance of infestation is from some other planting that has not been properly treated and the thrips may come a half mile or more with a strong prevailing wind in a short time. It would seem a wise move to play safe and spray them when about six inches high even if one does not see any signs of thrip for they are hard to see at this stage. Just a few present at this time will make enough later on to do serious damage. The old formula still seems to be popular; it is two tablespoonsful of arsenate of lead, two pounds sugar (the cheapest kind you can buy) and three gallons of water. In the sections where the weather is often hot and the humidity high during the growing season, growers have had some trouble with burning of the foliage with this arsenate of lead spray although it does not burn nearly as easily as Paris Green. A comparatively new tartar emetic spray has been used very successfully in Florida the past season and I suggest it be used in place of the arsenate spray. The formula is: tartar emetic four pounds, brown sugar sixteen pounds to 100 gallons of water; for home gardens use 3 gallons of water, two ounces (four and a half teaspoonsful) of tartar emetic and a half pound of brown sugar. Tartar emetic is a standard drug also known as antimony or potassium Tartrate U. S. P. Brown sugar is usually cheaper but any sugar is equally effective. I think if one keeps all open spikes cut close there will be little damage. The thrip go to blooming spikes so if these are cut and removed from the field any thrip present on the spikes, where most of them will be, would go out on these spikes. Any tops broken off or worthless spikes should also be kept cleaned up and removed from the field and destroyed as you then remove any thrip that may be present on these spikes.

When they start to bloom it is wise to cut them as soon as a bloom or two open and put them in water inside where they will continue to open better and safer than in the field. If desired for showing and the show is nearby, cut the spikes as above and hold in as cool a place as available until the day of the show. If you must ship or carry the blooms some distance we suggest you pack them flat in boxes.

Now the fun is over and the work of digging, curing, and cleaning is at hand. Dig the bulbs about four to six weeks after blooming or as soon as they show signs of turning brown a bit. Cut the tops off close to the bulb and spread out in low boxes to dry, preferably where the air can move around them. It will depend on the size of the bulbs and the drying

conditions how soon they will be ready to clean; the old bulb should come off easily and be sure to destroy all the old bottoms, etc. Now store in a cool dry place. If you use naphthalene flakes, I would suggest that you put half a handful on pieces of paper or small pie plates in the boxes, cover the boxes with paper or, if you can put them in one big pile, cover it all with a tight cover of some kind such as a canvas cover or several thicknesses of newspaper and leave for a couple of weeks; uncover, take out the naphthalene flakes, and store for the winter. Putting the naphthalene on paper will save taking all the bulbs out to get the naphthalene flakes away from the bulbs for I do not like to leave them among the bulbs all winter. Now the bulbs should be in good shape until planting time.

---

## **Jumbo Bulbs For Exhibitors**

Many enthusiastic exhibitors have a very decided preference for a Jumbo bulb, that is, a bulb that is larger than just a number one. They feel that the larger the bulb the better the chance for a big exhibition spike if properly handled. The large bulbs usually do not look quite so nice as the smaller sizes; however, we have Jumbo bulbs at this time in most of the medium priced show varieties and will send them at no extra charge over large bulbs, in those varieties where they are still available, IF THE CUSTOMER WILL PAY THE CARRYING CHARGES. Should there be small sizes in the same order, we will add extra count on these ordered varieties or put in some extra varieties to offset their proportion of the shipping charges.

---

## **Bulblets**

While we guarantee to satisfy our customers if it is possible, it must be understood that WE DO NOT GUARANTEE BULBLETS TO GROW. The bulblets of some varieties are hard to germinate and they need good care to get the best results. Bulblets are cheaper than bulbs because they are not so sure to grow. It is a cheap way to get a start, especially in the new introductions, but we want our customers to be sure they understand clearly that they must not expect us to replace them if they do not germinate. Of course a big percent will grow anyway but if they are valuable ones and are cracked before planting and then kept well watered the percent that grow will be much increased. While we will always select the largest bulblets available of the ordered variety, you must remember that some varieties never make large bulblets; others always make bulblets long and narrow, from the shape of a kernel of wheat to that of an oat.

---

## **Collections**

We have decided this year not to offer any collections of various varieties, either bulblets or bulbs. The only collections are the unlabeled ones and these are wonderful value for they are made up of varieties where we have our larger stocks and, therefore, can give far greater value than if they were of certain varieties and then also the cost of putting them up is much less as they do not have to be labeled.

The reasons for giving up the collections are that one can order from the regular list exactly what they want and not get even one variety they now grow and you will get just as much for your money when you figure the discounts and consider the overcount and extras that are added to each order, as was formerly the case when collections were offered.



## Terms

Customers often lose cash sent in the mails unregistered so be sure to register any letters containing cash. Customers sending cash not registered do so at their own risk of loss. The day an order is received we mail to you a card or letter of acknowledgment; if this does not arrive promptly please let us know; we may be able to trace it then but if we do not know about it for a couple of months it is hopeless.

It is our custom to add extras to each order; the amount and varieties vary with the size of the order. As some customers already have a wide selection of varieties they prefer the extras in overcount of the ordered varieties or have some varieties that they might like to try and while, of course, we can not always send all the varieties that are mentioned, it will help us to have a list to select from so we may send something you really want. Just put on the order what you would prefer to have us do; increase the count, take it from your list or select it ourselves.

If a customer is willing to pay the transportation charges on an order we will see that there are bulbs of a value much larger than the shipping cost added to the order to offset these charges. Here again just give us an idea of what you would like and we will do our best.

No order accepted for less than \$1.00 which must be accompanied by cash in full and no single item for less than ten cents. On orders of \$5.00 and up we will accept 25% (twenty-five percent) with the order, balance before shipment. We will prepay all orders to any point in the United States or Canada except orders from the wholesale list and Jumbo bulbs as noted above and guarantee safe delivery on all shipments. Orders from foreign customers, except Canada and Mexico, must be accompanied by money order or draft and shipping charges.

Extras on cash orders from the RETAIL list of \$2.00 to \$5.00 you can select 10% extra in stock to be varieties of your choice; from \$5.00 to \$25.00 select 15% extra in stock; from \$25.00 to \$50.00 select 20% extra in stock and over \$50.00 select 25% extra in stock. These discounts do not apply to our new introductions, the graded lots, or collections. These extras to be selected from the retail list. Where bulbs, NOT BULBLETS, are priced each, ten bulbs of a variety will be sold at eight times the single price; five bulbs or more at the ten rate. Large bulbs will be 1 1/4" up, medium will be 3/4" up, small will be 3/8" up. As long as available the larger bulbs of each grade will be used.

I shall personally see that full value is given to every customer. If you are not pleased with the stock when received, or if after you have grown it you are not satisfied with the results, please let me know and I will make every effort possible to please you. All stock is guaranteed true to name and free from disease.



**STORAGE**

---

## Shipment

Orders can usually be shipped all winter except to the most northern states and coldest sections of Canada. Of course we like to ship as soon after the order is received as weather permits; it lightens our work in the spring rush but if not convenient for you we will gladly store and ship when you wish. Oftentimes we can catch a mild spell when it is perfectly safe to ship by parcel post short distances and stock going south. We ship by either parcel post or express, whichever we think best and cheapest, so if your express office is different from your mail address be sure to state it on the order. Fairly heavy orders are usually cheaper by express. We guarantee safe delivery of every shipment. Any orders over \$10.00 we will be glad to ship by express at any time the customer desires although we prefer to hold them a day or two if extremely low temperatures are forecast. Please state on the order the approximate date you prefer to receive the shipment and if we may make shipment earlier if the weather permits. If you order the more expensive bulblets and desire them earlier than March 15 we will find some way to get them to you safely.

All orders should be at hand before June 1 although large bulbs of many medium priced varieties will be available until about July 1. However, if you order late please give us some varieties for second choice or, if we are out of some varieties, permit us to send more of those available to make up the value. All orders are put up and put aside when received regardless of the shipping date.

---

## Substitution

In no case will any variety be substituted for the variety ordered except with your permission. However, as many of the varieties listed are in small supply, I would appreciate the privilege of substituting larger or smaller bulbs of the same variety when necessary.

---

## Graded Lots

Cash discounts do not apply on these Graded Lots.

The "Graded Lots" have been very popular and we will make them up from any variety in the catalogue. We will put up 50c lots of any variety that does not list for over 25c for a single large bulb and \$1.00 lots of any variety that does not list for over 50c for a single large bulb. I realize that there may be some cases where the stocks will be so reduced we cannot supply all varieties in Graded Lots throughout the season and I do hope you will be good enough to send a few second choices in case any you select are not available. We plan, where these Graded Lots are ordered, to put any extras we may be giving into additional bulbs in the ordered lots rather than add bulbs of other varieties so that is where you will find your extras unless specially requested to do otherwise. Of course if the order is not all Graded Lots the usual extras will be included. The customers that have had these lots know the value they received; to others we will just say that they will be much in excess of the catalogue prices and contain a good assortment of sizes. If you wish part in bulblets please mention it as otherwise they will be made up entirely of bulbs. On the 50c lots you can order five for \$2.25; ten for \$4.00; or fifteen for \$5.75. On the \$1.00 lots you can order five for \$4.60; ten for \$8.50; or fifteen for \$12.00.

---

A New Hampshire customer writes:—"Received my bulbs and to say I am pleased does not begin to express the satisfaction and gratitude I have for the way you filled my order. You seemed to know the ones I would like to have for Isola Bella and Zauberflote I had on my list and would have ordered if finances had permitted."

## Flying Cloud Farms' Originations For Spring 1939

### GARDEN OF THE NATIONS (Winsor)

Seedling number 32-278C. In 1936, at the Metropolitan Gladiolus Society Show, held at the Garden of the Nations at Rockefeller Center, in New York City, a silver medal was offered for the best seedling in the show with the understanding that if the medal was accepted they could name the seedling; this is the variety that won and this is the name they gave it. At the 1936 N. E. G. S. show, in the class for New England originations, which entry won for the most meritorious exhibit in the entire show, this seedling was included and picked out by many there as the most unusual in the entry and in 1938 was given an Award of Merit by the seedling committee of the New England Gladiolus Society. The color is a clear cerise rose with each petal edged silver; this combination of color makes a decided impression when one sees it for the first time. The spikes are strong and straight, the placement and spacing of the buds is right; five or six open blooms on a sixteen to eighteen bud spike is average for this variety. The individual florets are of good size and it would be classed as a decorative. The many letters I have had from visitors to the shows at New York and Boston the past season, who had seen it and been sufficiently attracted by it to make a special note of the name from the many hundreds of varieties on exhibit, should prove it has appeal. Garden of the Nations is a seedling of Sir Hubert Wilkins and Red Lory.

**Price—\$5.00 each for any size bulb. Blts. 75c each**

### PRESTIGE (Winsor)

Seedling number 0184H. This seedling retains the strong growing habits and size of bloom of its parent Picardy. The color is a soft pink, slightly on the salmon tone, shading to cream as it goes into the throat. The florets are Picardy size but more ruffled; eight open blooms are well placed on long flower heads that average several more buds than does Picardy. A large vase of this variety at the top of our exhibit at the last Boston show brought much favorable comment; in fact, most of the growers working in the hall came over and spoke enthusiastically of it before it was even set up or labeled. I believe this will be a variety much in demand for the commercial grower as well as by the glad fans.

**Price—\$5.00 each for any size bulb. Blts. 75c each**

### RED BANK (Winsor)

Seedling number 32-257C. Commander Koehl x Helmsdale. Commendation award and Award of Merit—New England Gladiolus Society. In our field during the past season, a grower, who has wide experience, said, as we went down a row of this variety which contained plants from all sizes of bulbs as well as bulblets, "This seedling surely is the one we have all been looking for to replace Dr. Bennett." That is just what we think here of Red Bank. Every spike in the row stands straight; truly "a 100% cutter", with the tall spikes coming up well above the dark foliage. The spikes average eight open and carry eighteen buds; the florets are slightly larger than those of its parent, Commander Koehl, and set tightly against the spikes. The color is almost identical to Dr. Bennett; it has a small dark feather edged with white in the throat. Certainly it was a pleasure to see every grower that came to the field so enthused over this variety, it is a much desired color, an extra good propagator, and makes nice bulbs. We have every confidence it will be a most popular variety.

**Price—\$5.00 each for any size bulb. Blts. 75c each**

### GREY GHOST

This is a sport of Mair's variety Minnock which we found several years ago. The color is the best gray we have ever seen,—it is really a dove gray. Gray, especially when of good shade, is very popular; Gertrude Grey has been one of the most popular glads we ever grew and year after year all blooming bulbs were sold out before the season closed. Grey Ghost being much lighter and clearer in color is a big improvement over Gertrude Grey. In all other ways it is a counterpart of Minnock with which many of you are familiar; if not, you will find it described in this catalogue.

As this novelty is not one of our own seedlings, and as we have a fair stock of it, our introductory prices are much less than for new seedling varieties. **Large \$1.00, Medium 75c, Small 50c, Blts. 2-25c.**





GARDEN OF THE NATIONS (Winsor)

## 1938 Originations

### CAPEHEART (Winsor)

Seedling number 0101C. Ave Maria x A. E. Amos. This variety is a light salmon rose, deeper at the edges of the petals, with a slight rose feather in the throat. The blooms are over six inches with eight open on an eighteen bud spike. Although not a seedling of Picardy it is similar to it in propagation, type of growth, and spike formation; in fact, before it was named field visitors spoke of it as "that pink Picardy seedling". It blooms about twenty days ahead of Picardy and especially for this reason it should make a valuable commercial as well as an exhibitor's variety. Commendation from the New England Gladiolus Society 1937.

**Price—Large \$5.00, Medium \$3.50, Small \$2.50, Blts. 75c each.**

### HONEYMOON (Winsor)

Seedling 32-238A. Madelon x Queen Mary. Peach pink, suffused deeper at the edges of the petals, going to a lighter shade in the throat where there is a creamy blotch with a slight garnet feather. The ruffled florets are of great substance with about eight large blooms open on a tall twenty bud exhibition spike. As this variety is not as fast an increaser (possibly due to the Queen Mary parentage) as one might wish for a commercial variety, I think it is primarily a variety for the home garden and especially for the exhibitor.

**Price—Large \$5.00, Medium \$3.50, Small \$2.50, Blts. 75c each.**

### THISTLE DEW (pronounced this'll do) (Winsor)

Seedling 0184G. Maid of Orleans x Picardy. A dandy light pink with a peachy cream throat slightly peppered pink. The large florets are a bit ruffled and lay flat against the stem on the long graceful spikes with as many as seven or eight open at once. This variety bloomed a bit too early for the shows but everyone that saw it admired it very much. In past seasons it has won many awards and much acclaim.

**Price—Large \$5.00, Medium \$3.50, Small \$2.50, Blts. 75c each.**

### WAMPUM (Winsor)

Seedling 32-357B. Rosabella x Picardy. Large, round, flat, slightly ruffled florets of a dark smoky rose with an attractive white feather dusted a bit at the edges. The long heavy spikes are ideal for exhibition with about eight open out of eighteen or more buds. This variety won a Commendation from the New England Gladiolus Society and has won at several shows as well as receiving much favorable comment the past season. Very good propagator.

**Price—Large \$5.00, Medium \$3.50, Small \$2.50, Blts. 75c each.**

---

## 1937 Originations

### BUFFETTE (Winsor)

#### Apricot Glow x Esme Desailly

This fine buff variety is an extremely strong tall grower with wide dark green foliage and I believe the best of all varieties of this color. It is a very fast propagator, giving large quantities of bulblets that germinate easily, it gives good commercial spikes from even the smallest bulbs, and blooms consistently from bulblets in regular field culture. It has been shown with eleven open blooms on a twenty-two bud spike, although it usually has eight open on an eighteen to twenty bud spike. The florets have a slight ruffle and the ends of the petals have a bit of the needle point type. The past season it was very popular with the florists and we saw it used wonderfully with the dark colored glads, especially "blue" shades. It is a fine commercial and being extra early adds to its value for this purpose.

**Price—Large \$2.00, Medium \$1.00, Small 60c, Blts. 20c each, 10-\$1.60.**

**SURFSIDE (Winsor)****Picardy x Burwood Gem**

This variety is the most valuable white gladiolus we have ever grown; the reports from all sections of this country, as well as from foreign countries, prove it is adapted for all climates,—you will notice the testimonials selected cover a wide area. Surfside has the vigorous growth of Picardy, the spikes are very tall; the report of the Maryland Gladiolus Society Test Garden showed it to be the tallest of anything given either an Award of Merit or Commendation vote the past season. Field grown spikes from large bulbs average eighteen to twenty buds with seven or more 5½" blooms open. The beautifully ruffled white blooms have a slight pencil line in the throat and are of great substance, easily blooming out to the last bud in the house. Bulblets are plentiful and germinate easily; it blooms readily in the field from bulblets, and we cut many saleable spikes from them late in the season. Surfside is a mid-season variety, blooming here in about eighty days when planted after May 10. A great variety for the exhibitor as well as the commercial grower. The bulbs are smooth and clean, a quality missing in many of the better whites; it is not what I call "frail" as are most whites; by that I mean the half open buds and blooms do not readily show handling marks caused by bent or crushed petals.

Surfside last season received an Award of Merit in the trial garden of the Maryland Gladiolus Society where from a hundred and forty-four seedlings and new introductions only three received Awards of Merit, and the British Gladiolus Society Test Garden also gave it an Award of Merit in 1938. Previously the New England Gladiolus Society seedling committee had also given it an Award of Merit and this year it was given an award for the best recent introduction at one of the meetings of this society.

**Price—Large \$2.50, Medium \$1.50, Small 80c, Blts. 25c each, 10-\$2.00.**

## Here Is What Others Say About Surfside:

"I do want to say a brief word about Surfside. It has everything that I like in a white and has grown splendidly for me this year. Both of the #5's bloomed and they made fine spikes,—much better than anything I have ever gotten from a #5 in any other white and the bulblets have germinated about 90% and are growing very nicely. I examined them yesterday and find that four or five of them are sending up flower spikes. I also think you have something very nice in Red Bank."—H. F., Ridgewood, New Jersey.

"Just a line to tell you really how good Surfside did for me. It was outstanding among all other varieties. Feel absolutely certain it is the coming commercial white."—Joe Coleman, Florida.

"Surfside did very well for me. I liked it very much."—Toon, New Zealand.

"In my opinion Surfside is by far the best of the new glads that I have seen and I wish you much success with it."—F. W. C., New York.

"I wish to state that Surfside, which you sent me a small bulb of, did produce one wonderful spike!"—K. B., Stratford, Connecticut.

"The stock you sent along last season has come along well considering we were so late in ordering. Surfside flowered very well and it should be a very fine commercial. It will probably do even better when the stock is acclimatized."—Errey Brothers, Australia.

"In creamy whites I like Surfside both for exhibition and general use. Its long spikes of crinkly flowers are superb."—F. T. M., New York.

"Surfside looks mighty good to me. Spikes are straight and florets gracefully placed and spaced. I predict a future for Surfside."—E. Y., Peoria, Illinois.

"Surfside looked good this year."—A. E. B. A., Essex, England.

"Believe it or not, Surfside stands thirty-nine inches high from a bulblet. It is in bloom today and a very lovely glad."—H. S., Illinois.

---

"From the six bulbs of Surfside I now have I ought to get at least twelve spikes this summer."—Bloom, Connecticut.

"Send me assorted bulbs of Surfside. Glad to see this grand glad win award of merit in Maryland Trial Gardens."—W. H. D., Havre de Grace, Md.



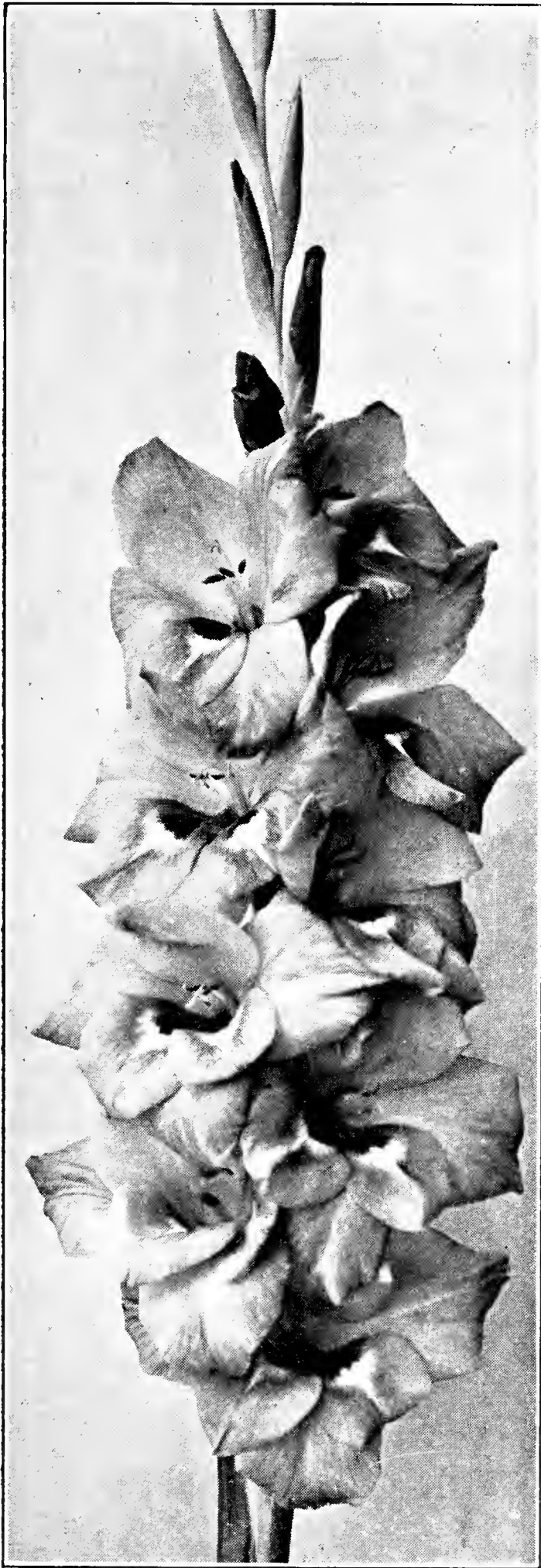
## Descriptive Price List 1939

These prices supersede all previous lists. Obvious errors in prices are cancelled.

- ABYSSINIE (Lemoine, France)**—One of the newest from this well known originator. A dark mahogany violet in color; spikes of good length and a rather early variety. A medium decorative. L \$1.00, M 60c, S 35c, Blts. 10c each.
- ADVANCE (Heemskerk)**—Tall strong growing orange with heavy foliage. Florets are large clear orange; a very worthwhile glad. L 50c, M 30c, S 20c, Blts. 4-20c.
- ALARM (Pfitzer)**—A most attractive crimson red; the unruffled florets are of good size and substance. Fine cut flower. L \$2.00, M \$1.20, S 80c, Blts. 20c each.
- ALCHEMIST (Pfitzer)**—A yellow from Pfitzer which, like so many of his yellows, is early. The large rich yellow florets open quite flat and give a most pleasing appearance. A tall straight grower. L 2-20c, M 4-20c, S 6-20c, Blts. 30-15c.
- ALEC CLARK (Swenson, Australia)**—Light salmon pink, flecked darker at edges with a white throat. Good spike of large flowers with 8 to 10 open. Best seedling and champion bloom.—Ballarat. L 75c, M 50c, S 25c, Blts. 3-20c.
- ALEXANDRIA (Mair, Scotland)**—This new variety from Mair is one of his very best. It makes nice long clean spikes and is a pleasing straw color with the edges of the petals slightly rose pink. Surely a pretty one. L 40c, M 25c, S 2-25c, Blts. 5-15c.
- ALKEMADE'S TRIUMPH (Alkemade, Holland)**—Large round florets of clean orange color with a darker feather in the throat; round florets are a little ruffled and open quite flat against the spike. Stands up well in the field. L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.
- ALLAN WATT (Mair, Scotland)**—This magnificent exhibition Scotch variety is a dark cream with a bright carmine feather; many very large blooms open at once on a long spike and a strong grower. L 75c, M 50c, S 25c, Blts. 3-20c.
- ALLBRIGHT (Mair, Scotland)**—A light salmon, heavily flecked scarlet with a white throat. Certainly a bright colored one and makes good spikes. L 20c, M 2-20c, S 3-20c, Blts. 10-15c.
- ALLEGRO (Pfitzer, Germany)**—One of Pfitzer's best so-called blues. It has good clear color and opens many florets at one time. The light "blue" becomes quite dark in the throat but is lightened by white darts on the two lower petals. We believe it to be the best light "blue" to date and it is a fine cut flower as well as an exhibition glad. L 25c M 15c, S 10c, Blts. 6-15c.
- ALLEMANIA (Pfitzer, Germany)**—A fairly dark scarlet which falls in the exhibition class. The florets are very large,—in fact as large flowering as any variety I have seen from Pfitzer. L 20c, M 15c, S 10c, Blts. 10-20c.
- AMADOR (Kingsley, U. S.)**—This bright red stands hot weather well and is a welcome addition for those seeking an improvement on Dr. Bennett. Fine for a cut flower or an exhibition variety. L 2-12c, M 3-10c, S 10-15c, Blts. 100-15c.
- ANGKOR (Lemoine, France)**—Another showy variety from abroad that is easily the best in its color class. A beautiful lemon yellow with a nice blood red marking in throat. Winner of 1st at Boston and New York as an exhibition variety. L 40c, M 30c, S 20c, Blts. 4-15c.
- ANNA MAY WONG (Pfitzer, Germany)**—This nice colored yellow self has been grown here for several seasons and has attracted much attention. It is a straight grower, good increaser and a fine addition to this color class. L 30c, M 20c, S 10c, Blts. 5-15c.
- ANNA REGINA (Pfitzer, Germany)**—A new light salmon rose with a cream throat introduced directly by Pfitzer. Very pleasing delicate color. L \$2.50, M \$1.50, S 80c, Blts. 25c each.
- ANNE RAHMSTROFF (Barth, Germany)**—A fine ox-blood red which produces very long spikes of perfectly placed florets, opening 8 to 10 at a time. A fine exhibition variety. L 20c, M 15c, S 10c, Blts. 10-15c.
- APHRODITE (Barth, Germany)**—Glowing salmon red, large blooms, tall and vigorous and a sensation in Germany. F. C. C. at Haarlem, Holland. L 15c, M 10c, S 3-15c, Blts. 15-15c.
- ARABELLA (Pfitzer, Germany)**—A glossy dark red, almost black, that makes a nice spike. Probably best described as a much improved Moorish King especially since it does not have the tendency of Moorish King to produce short flower heads. A novelty so much reduced in price this season that all glad fans shou'd get a start now. L 25c, M 15c, S 10c, Blts. 10-25c.

---

From Wisconsin came the following:—"Received glad bulbs all o. k. Don't know how to thank you for the generous count and also for the wonderful extras. I had made up my mind to get Tasman in a year or so when it got a little cheaper but now—thanks to you—I'll be able to see it in bloom this year."



ALLEGRO



BLACK OPAL

**ARETHUSA** (Heemskerk, Holland)—A new glowing orange-red with a slightly darker blotch. A fine variety that is a big improvement over Orange Princess. Midseason. **L 40c, M 25c, S 2-25c, Blts. 5-15c.**

**ARMAGNA II** (Mair, Scotland)—A rich deep scarlet with white throat and lines on the lower petals. Many blooms open and well placed. An exhibition variety that deserves a place in all glad fanciers' gardens. **L 2-15c, M 4-15c, S 6-15c, Blts. 25-10c.**

**AUAHI** (Burns, Australia)—A new novelty of excellent quality and unusual color. A smoky mauve with a touch of old rose and a white throat; about ten open at once on a strong spike. **L 50c, M 30c, S 20c, Blts. 10-50c.**

- AUTUMN GLORY (Errey, Australia)**—The name suggests the colors one would expect in this gladiolus and it is made up of many autumn shades which are most difficult to describe in any other way. The flowers are of good size and ten or more open in perfect placement on a good spike. **L 20c, S 10c, Blts. 5-15c.**
- AVIGNON (Errey, Australia)**—A sport of the famous Mrs. S. A. Errey and is identical in spike construction but the color is a very unusual silvery pink with a large plum blotch which makes a pleasing color combination. It does not burn in the sun as does Mrs. Errey and being a good propagator, we believe it will become popular. At the shows it falls in the A. O. C. class. **L 15c, M 10c, S 3-15c, Blts. 20-10c.**
- AWATEA (Burns, Australia)**—A light geranium pink with a primrose yellow throat; good placement and substance; about 8 large blooms open at once on strong straight spikes. **L \$1.50, M \$1.00, S 60c, Blts. 2-25c.**
- AYRSHIRE (Mair, Scotland)**—A strong rose lilac with a decided white blotch. Typical Mair spike with over twenty buds perfectly placed; ten or more opening at once and this one should replace many novelties such as: Duchess of York, Roi Albert, and Hinemoa. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- AZALEA (Pfitzer, Germany)**—A pretty lively red going deeper in the throat with a raspberry feather and white dart. Eight very large well placed flowers open at once. **L 20c, M 2-25c, S 2-15c, Blts. 10-20c.**
- BAD HOMBURG (Barth, Germany)**—The outstanding centifolia pink color of this variety is very attractive. Some have said it is the nicest in color of any similar shade. It is a strong healthy grower; makes tall spikes with the blooms well arranged. Early mid-season; the best of Barth's new ones. **L 50c, M 30c, S 20c, Blts. 5-25c.**
- BAD KREUZNACH (Barth, Germany)**—This new origination is of pure salmon pink with lighter midribs; round wide open flowers well arranged on a broad twenty bud spike with eight to ten open at once. A very promising variety. **L \$1.50, M \$1.00, S 50c, Blts. 15c each.**
- BAD SCHWALBACH (Barth, Germany)**—Very tall rose magenta (or maybe you would call it ruby red) self, overcast garnet, and white feather in throat. Round open florets have grand form and are found on tall graceful spikes. **L \$2.00, M \$1.50, S \$1.00, Blts. 20c. each.**
- BAGDAD (Palmer, Canada)**—This popular huge dark smoky rose needs no further description. A late variety that can win at any show if well grown. **L 2-10c, M 4-15c, S 10-15c, Blts. 100-15c.**
- BEITH (Mair, Scotland)**—Pale carmine red with attractive white blotch in throat. This new one from Mair has fine well shaped spikes and is a good grower. **L 75c, M 50c, S 25c, Blts. 2-15c.**
- BEN (Mair, Scotland)**—This large red scarlet, slatey at the edges, has a rich white throat. Flowers are large and are well placed on tall spikes of twenty buds. One of Mair's best new ones. **L 15c, M 10c, S 3-15c, Blts. 20-10c.**
- BERICE (Whiteley, New Zealand)**—A rose pink with a striking crimson blotch on an ivory white throat. It makes a huge showy spike and is of pleasing color. **L 20c, M 2-25c, S 2-15c, Blts. 10-20c.**
- BETSY BOB-UP (Canine, U. S.)**—A sport of Betty Nuthall thus identical characteristics but very much lighter in color. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- BETTY (Mair, Scotland)**—A soft orange shade with somewhat of a silvery cast. It is 100% straight with us and a very showy glad. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- BILL SOWDEN (Fallu, Australia)**—A nice dark red, flecked deeper at edges; it has a beautiful sheen and a slight ruffle to the petals. A winner at many shows the past few seasons. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- BIT O'HEAVEN (Downey, Canada)**—Tall deep orange with a contrasting yellow throat. Of the 20 or more buds on the spike very often half of them are open at one time. **L 20c, M 15c, S 2-25c, Blts. 10-25c.**
- BLACK OPAL (Errey, Australia)**—This sensational very dark red opens ten or more well placed florets of good size on a long flower head and is an exceptionally good increaser. Therefore, this new variety has overcome the three outstanding faults in all the dark reds to date, which were: poor increasers, had short flower heads, and too few open at once. This variety surely has a great future. **L \$1.50, M \$1.00, S 60c, Blts. 2-25c.**
- BLEEDING HEART (Brown, U. S.)**—A favorite blotched variety, now widely known, that has been a consistent prize winner in the light pink with markings class for several years. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- BLUE AIMABLE (Pfitzer, Germany)**—A medium "blue" going to a deeper shade in the front of the throat and slightly lighter in the back of the flower. Should be in your "blue" collection. **L 20c, M 2-20c, S 3-20c, Blts. 8-15c.**



- BLUE BEAUTY** (Pfitzer, Germany)—This glad is well named for it surely is a "blue beauty". It is probably the best "blue" on the market. It is a strong grower which produces long spikes that will open eight florets at once. **L 30c, M 20c, S 10c, Blts. 10-25c.**
- BLUE DELIGHT** (Douglass, Australia)—A rich deep blue, a bit darker than Pelegrina, more velvety texture and a stronger stem. Better all-round variety as is proven by the fact that it has won first prize over Pelegrina at both New York and Boston. **L 15c, M 2-15c, S 3-15c, Blts. 15-15c.**
- BLUE HERALD** (Pfitzer, Germany)—The earliest "blue" of them all although the color is not as good as some of the new varieties as it shows a reddish tone. Being so early, it is a desirable one to grow. **L 15c, M 2-15c, S 3-15c, Blts. 10-15c.**
- BLUE WONDER** (Tunia, Australia)—A light blue which is made attractive by lines of deeper self at edges of petals and in the throat. Tall spikes with large 5" flowers. **L \$1.50, M \$1.00, S 60c, Blts. 3-25c.**
- BLUTENTRAUM** (Barth, Germany)—A new very early variety of soft pink color with a lighter center and carmine pencil; about six blooms open at once which stands up well in all weather. **L \$1.50, M \$1.00, S 50c, Blts. 2-25c.**
- BOB WHITE** (Zimmer, U. S.)—A white of good size with two rose lines on the lower petals. As it increases easily it should become a very popular variety. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- BRIGHTLING** (Heemskerck, Holland)—A lively and clear colored red scarlet with white markings in the throat. A very striking variety which attracts much attention. **L 25c, M 2-25c, S 3-25c, Blts. 10-15c.**
- BRUNETTE** (Errey, Australia)—A decorative with butterfly type florets of a medium dark red. Another nice dark one from the originator of Black Opal. **M 50c, S 30c, Blts. 3-25c.**
- BUFFETTE** (Winsor, U. S.)—See Flying Cloud Farms' Introductions.
- BULLFINCH** (Mair, Scotland)—Unusual and one of the best of the Scotch smokies. Orange scarlet overlaid with slate gray. Many big florets open at once on a strong spike. **L 20c, M 2-20c, S 3-20c, Blts. 8-15c.**
- CAESAR** (Roozen, Holland)—A brilliant orange scarlet with a deeper blotch. The blooms are extra large; about six open on a tall tapering spike. The best of this originator to date and very popular in our garden this year. **L 2-15c, M 4-15c, S 7-15c, Blts. 15-10c.**
- CAMELOT** (Errey, Australia)—A beautiful coral pink with a scarlet throat. Tall tapering spike with many blooms opening at a time with good placement. A real exhibition variety as well as a commercial. **L 2-12c, M 3-10c, S 6-12c, Blts. 50-10c.**
- CANBERRA** (Errey, Australia)—The best yellow for exhibition and has been a consistent winner for many years. While not the perfect yellow, it still has fewer faults than other yellows. The color is clean intense yellow self; late midseason. **L 4-20c, M 6-20c, Blts. 25-15c.**
- CAPEHEART** (Winsor, U. S.)—See Flying Cloud Farms' Introductions.
- CARIOCA** (Bones, U. S.)—A very showy and vivid orange with a smoky picotte while the throat is lighter with a few flecks of darker self. This is decidedly a novelty but it also makes a fine cut flower for the home garden. **L 15c, M 2-15c, S 3-15c, Blts. 15-15c.**
- CAROLINE** (Mair, Scotland)—Typical Mair variety with a salmon rose ground color; the throat is nearly white with several dark rose lines. A fine glad! **L \$1.00, M 75c, S 50c, Blts. 25c each.**
- CENTENARY TRIUMPH** (Errey, Australia)—Fine exhibition variety that does especially well in hot dry weather. The color is a true salmon overlaid with a lavender gray at the throat, edged with orange. The flowers are large, of good formation, and perfectly placed on the spike. One of Errey's very best new ones. **L 30c, M 20c, S 10c.**
- CHAMOIS** (Mair, Scotland)—A typical Mair variety which produces long spikes with many buds. Flowers are buff yellow, true chamois color, and there are many open at one time. A good exhibition variety. **L 25c, M 15c, S 3-25c, Blts. 20-25c.**
- CHAMPLAIN** (Palmer, Canada)—A beautiful light blue from the originator of Picardy; slight dark throat markings. Opens about six on a graceful spike. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- CHASSEUR** (Errey, Australia)—A very striking big glad; usually ten six inch flowers are open on a twenty bud spike. Round widely open florets; color salmon pink with heavy flecking of a darker shade that about covers the flower. Red throat markings on the lower petals. A variety of outstanding merit. **L 25c, M 15c, S 3-25c, Blts. 6-10c.**
- CHRISTABEL** (Mitsch, U. C.)—A large La France pink with a creamy throat. Will open about eight large well placed florets on a strong graceful spike and every year we grow this one we think more of it. It is a late bloomer and makes rather poor looking bulbs. **M 3-10c, S 10-15c, Blts. 50-10c.**

---

A Connecticut customer writes:—"That was a good package you had and the bulbs look nice, and am I delighted with the extras."

- COIMBA (Errey, Australia)**—A most pleasing soft salmon pink with a small carmine feather and a few contrasting markings in yellow. Opens seven to eight large flowers at once which are perfectly placed on tall straight spikes in true Errey style. A good commercial as well as a good exhibition variety. Very dark foliage. **L 10c, M 2-10c, S 3-10c, Blts. 15-10c.**
- COLONIAL MAID (Young, U. S.)**—The past season we grew a few bulbs of this new variety under number and found it to be a strong tall grower, the spikes straight with five or six 4½" florets open at once on a twenty bud spike; the color is lavender a bit lighter than Minuet. It looks to have everything needed in a good glad. **L \$3.00, M \$2.00, S \$1.00, Blts. 25c each.**
- COLOSSUS (Mitsch, U. S.)**—A giant flower measuring seven inches across. A rich pink with small red feathers on a cream ground, sometimes a bit flecked. Opens seven to eight blooms at once which make a huge spike. Good exhibition variety. **L \$1.20, M 60c, S 30c, Blts. 3-25c.**
- COMMANDER KOEHL (Pfitzer, Germany)**—This tremendously popular variety is a deep red that opens many florets on a tall strong spike. A great prize winner. Best commercial pure red. **L 3-15c, M 6-15c, S 10-10c, Blts. 60-10c.**
- CONJURER (Mair, Scotland)**—Large flowers on a strong spike. The color is salmon pink with brown slatey flecks at the edges and a cream throat overlaid with rosy veining. The flecks are so large they are really oblong spots and it is a most unusual glad. **L 35c, M 20c, S 2-20c, Blts. 8-15c.**
- COPPERFIELD (Australia)**—This outstanding exhibition variety is best described as coppery brick in color with a pretty red blotch offset with a golden shade. The spike is very long with about ten ruffled blooms open at once. **L 75c, M 50c, S 25c, Blts. 3-15c.**
- CORANGAMITE (Errey, Australia)**—A bright salmon rose with darker flecks at edges of petals with faint buff and yellow shadings in throat. An exhibition which opens ten or twelve flowers at once. **L 10c, M 2-10c, S 3-10c, Blts. 30-10c.**
- CRAIGIE (Mair, Scotland)**—Crimson with a brownish overcast, darker at the edges with white throat. Opens ten at once; good exhibition type. **L 20c, M 2-20c, S 3-20c, Blts. 8-10c.**
- CRUSADER (Errey, Australia)**—This one is very difficult to describe as it is an even mixture of gray and rose pink and I know of nothing similar in color; however, it is unusual and attractive. It makes nice exhibition spikes with ten or twelve slightly ruffled flowers open at once. A new worthwhile one. **L 25c, M 15c, S 10c, Blts. 10-15c.**
- DA CAPO (Pfitzer, Germany)**—A beautiful clear light pink with a white throat. The large round well placed florets open flat against the spike. This has been a most popular variety with us. **L 30c, M 20c, S 10c, Blts. 10-25c.**
- DAFFODIL (Mair, Scotland)**—The color of this glad is really a buff yellow self rather than a golden yellow. The blooms are large with ten open on a very tall spike. It is a good propagator and while the bulblets are always small they germinate easily. It is one of the tallest, if not the tallest, varieties we grow. **L 2-12c, M 3-10c, Blts. 50-10c.**
- D. A. HAY (Whiteley, New Zealand)**—This very popular variety has won many championships in New Zealand. Color is pink with a creamy white throat; opens ten on a tall straight spike. This variety proves very popular. **L 15c each.**
- DAILY RECORD (Mair, Scotland)**—A rich velvet like crimson-scarlet with throat markings similar to those in Pimpernel, white blotch and lines. Probably the best in this color. A fine tall grower, with fine substance, which was popular in our garden the past season. **L 75c, M 50c, S 25c, Blts. 3-15c.**
- DANNY BOY (Julyan, New Zealand)**—A popular variety from the originator of Miss New Zealand. The ground color is a deep plum red going to a plum purple at the edges of the petals and is offset by a throat of orange that is heavily flecked. It is a strong grower, opening about ten or twelve blooms on a long twenty bud spike. A good novelty; prefer it to Vagabond Prince. **L 2-20c, M 4-20c, S 6-20c, Blts. 50-15c.**

---

Detroit, Michigan:—"I enclose a picture of Red Giant which won a blue ribbon at our state show last summer. I purchased one Red Giant bulblet from you in 1936. This spike was cut early the morning of August 19th, transported about two hundred miles that night, entered in the show the morning of August 20th and judged first that afternoon about three o'clock. There were seven gorgeous blooms open at judging time."

Another Pennsylvania customer writes:—"The best testimonial I can give you is a repeat order nearly triple of the one sent you last year. I have placed orders with other growers in at least six other states but none have measured up to the high standard of Flying Cloud in clean, healthy, and quality bulbs at near the price. Takina from a small bulb stood over 6' and had a spike of 18 buds with 6 well-placed florets open, measuring 7¼" across. St. Albans, Gabriel, and Dr. A. C. McKillop also did very well,—bulbs of your high type can't help but grow."

- D'ARTAGNAN (Lemoine, France)**—This variety is a bright scarlet, blotched fire red and makes a tall straight spike of well placed blooms. **L 25c, M 15c, S 10c, Blts. 10-20c.**
- DAYLIGHT (Mair, Scotland)**—Rose lavender ground with a few brighter flecks at the edges of the petals; the creamy throat becomes more yellow at the edges and is overlaid with a peppered self-colored feather. **L 30c, M 20c, S 10c, Blts. 6-15c.**
- DESERT GOLD**—A large and fine medium color yellow which is slightly ruffled. An early glad. **L 50c, M 30c, S 20c, Blts. 3-15c.**
- DOON (Mair, Scotland)**—Vivid rose violet with attractive white throat and lines. Long spikes, typical of Mair's originations, many flowers open and almost every one showing color. **L 75c, M 50c, S 25c, Blts. 20c each.**
- DO X (Pfitzer, Germany)**—A lovely light yellow, plain petalled, darker throat. This fine large and tall growing variety is a fine cut flower or exhibition glad. **L 12c, M 2-12c, S 4-15c, Blts. 10-15c.**
- DR. A. C. McKILLOP (Moir, New Zealand)**—A fine lavender with a cream throat and cream lines in the petals. The florets are large and wide open and well placed on the spikes. It is very popular with the florists and seems a good addition to our lavender class. **L 20c, M 2-20c, S 3-20c, Blts. 10-15c.**
- DR. DURR (Pfitzer, Germany)**—A very early light cream that will open about six or eight florets and makes a good spike. It is a valuable commercial as it is easily the best of this color among the early ones. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- DR. GLADYS MONTGOMERY (Whiteley, New Zealand)**—This one from Miss Whiteley is a bit similar to King Arthur in color and type of bloom with a large ruffled flower of rosy purple and is an interesting variety. **L 20c, M 2-20c, S 3-20c, Blts. 8-15c.**
- DUCHESS OF KENT (Dyn, Holland)**—An excellent name for an excellent glad. The ground color is orange scarlet with a small and lighter colored feather. Opens seven or eight well placed blooms in ordinary field culture with all of the 18 or more buds showing color. **L \$1.00, S 35c, Blts. 2-15c.**
- DURBAN (Mair, Scotland)**—Crimson, suffused violet center; good long spike. A typical Mair variety and surely a good one. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- EARLY DAWN (Briggs, U. S.)**—Large geranium pink blooms on a good tall spike; wide foliage. Being a fast increaser and extra early, it is very popular particularly as a cut flower. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- EARLY PEACH (Pruitt, U. S.)**—Peach red going to ivory in the upper part of the throat; buff blotch on lower petals. Bit ruffled, strong grower, good decorative variety. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- EDITH MILLS (Mair, Scotland)**—This glad is an unusual color being cherry rose lightened by a clear white center. It makes good exhibition spikes, propagates easily, and is a worthwhile addition to Mair's list of good ones. **L 20c, M 2-20c, S 3-20c, Blts. 10-15c.**
- EDITH ROBSON (Brown, Australia)**—Peach pink with a carmine blotch on a yellow throat. One of the very best varieties as well as a good commercial. F. C. C. in Australia and I think Brown's best origination. Certainly anyone interested in growing the best cannot pass up this variety now that the price is so low. **M 6-15c, S 10-10c, Blts. 60-10c.**
- EMERALD (Pfitzer)**—A most decorative medium tone "blue" with a satiny texture; three contrasting garnet lines in the throat. A very pretty glad from the "home of the blues". **L 20c, M 2-20c, S 3-20c, Blts. 8-15c.**
- E. O. BOASE (Swenson)**—Here is a fine exhibition as well as commercial flower. It is a tall strong growing creamy white becoming more creamy in the throat; opens many perfectly placed florets at one time on a long spike. **L 50c, M 30c, S 15c, Blts. 4-15c.**
- ERNEST CHARBONNIER (Lemoine)**—Salmon spotted and dotted dark maroon; good shaped florets on a long spike. Nice novelty just released. **L \$1.00, M 75c, S 50c, Blts. 2-15c.**
- ESME DESAILLY (Errey)**—Salmon pink and cream combination with a slight dark line on the lower petals. Opens ten nice flowers at once perfectly placed on the spike and is a consistent performer. It has been a prize winner many times for us and has been valuable for hybridizing. **L 10c, M 2-10c, S 3-10c, Blts. 30-10c.**
- ETRURIA (Errey)**—The color is a clear pale mauve with a violet blotch on the lower petals which brightens up the flower. It is a tall grower and consistently produces spikes with ten flowers open and perfectly placed. **L 30c, Blts. 5-15c.**
- ETCHING (Errey)**—One of the nicest novelties I have seen to date. The name is most descriptive of the variety as it is a creamy yellow ground, heavily "etched" with brown veining, with a clear yellow throat. It is a decorative with 4½" to 5" blooms. **L \$1.50, M \$1.00, S 50c, Blts. 2-20c.**

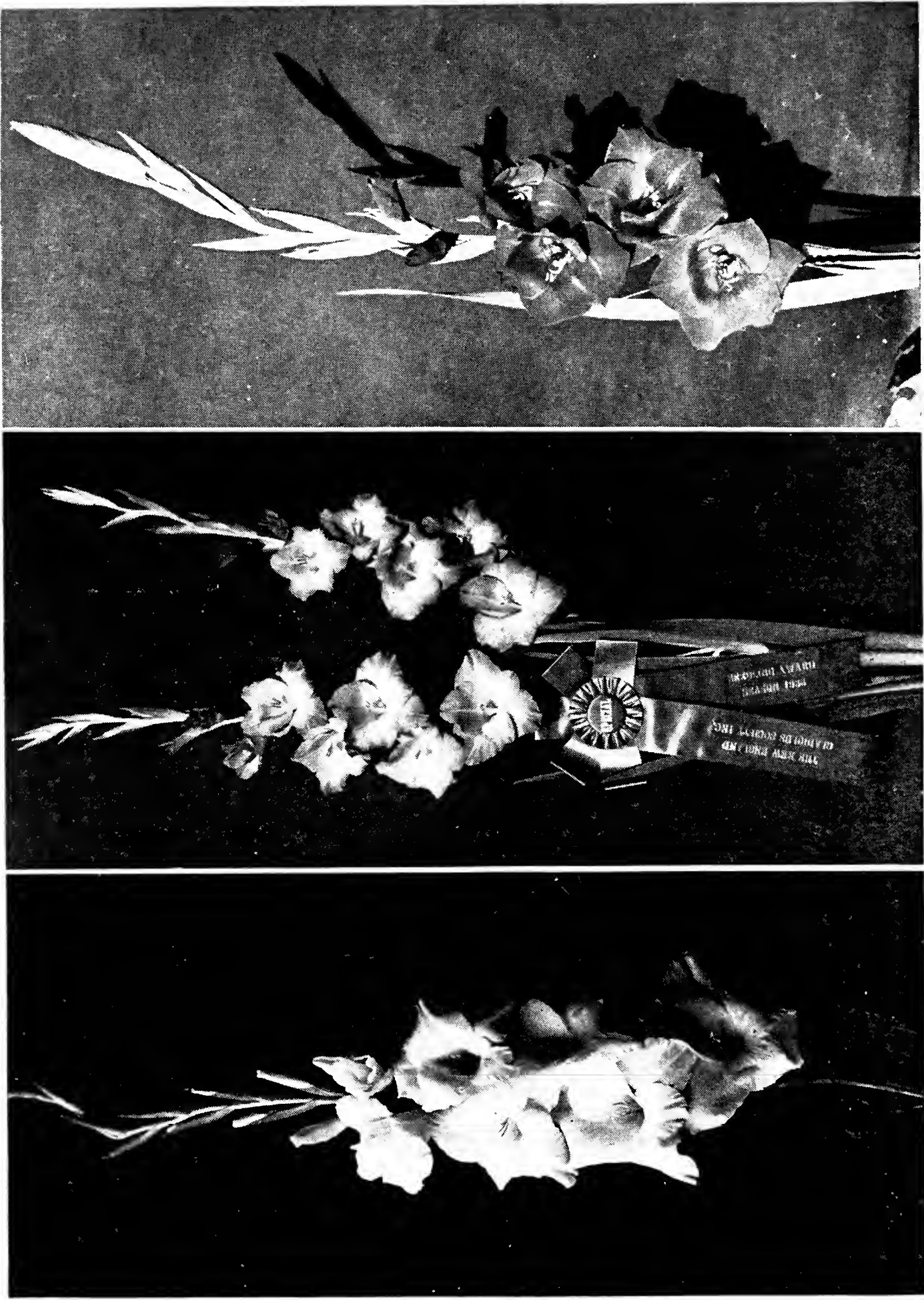
---

A Maryland customer writes:—"The bulbs just received look fine. I have seen several lots of bulbs this year that have come to this community from several different growers and none were cleaner than yours; while several were much below your standard."

- EUIDES (Errey)**—An ivory white going to a cream center and very lightly flushed toward the outside edges of the petals with lilac pink. It makes fine spikes with about eight or ten open of perfect formation and I believe will be a fine commercial as well as a great exhibition variety. Was awarded F. C. C. Ballarat Trial Grounds. **L 20c, M 15c, S 10c, Blts. 15-20c.**
- EULALIE (Errey)**—This is a pale pink with deeper flecks at the outer edges. The center is cream with a few slight carmine flecks but the general effect is of a pale pink self. About ten large flowers open on a typical Errey spike. **L 35c, M 25c, S 15c, Blts. 5-15c.**
- EVADNE (Errey)**—A lovely deep orange self with two small and attractive garnet feathers set off by small yellow specks. Spikes open many well placed florets at one time. This was a popular glad here this summer. **L 20c, M 2-20c, S 3-20c, Blts. 8-15c.**
- EVELYN STINTON (Symons, Australia)**—A new introduction from this famous originator. The color is best described as blush pink heavily overlaid with chocolate. Fine long spikes of exhibition type. Will open up to fourteen flowers of good size and texture at once. Received an Award of Merit at Ballarat Test Gardens. **L 25c, M 2-25c, S 2-15c, Blts. 8-15c.**
- FAHNENJUNKER (Graetz, Holland)**—A medium yellow self; a strong clean grower making long straight spikes, and a good increaser. One of our very best commercial yellows. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- FALCON (Errey)**—A very lively orange with a cream throat heavily peppered with crimson that does not burn in the heat. One of the most brilliant colored glads you can grow and it is very attractive too. The long spikes open many individual florets at one time. **M 20c, S 10c, Blts. 6-15c.**
- FAVORITE (Heemskerk)**—Large flowers of salmon red color on strong spikes and an easy healthy grower; flat, open, round florets lying well against the stem. **L 25c, S 2-15c, Blts. 8-15c.**
- FIREFLAME (Mair)**—A dazzling orange scarlet, slightly darker feather. Will compare most favorably with all other varieties in this class. Ten or more open on a typical Mair spike. **L 30c, M 20c, S 10c, Blts. 6-15c.**
- FIREOPAL (Pfitzer)**—This scarlet red glad is a nice addition to its color class. One of the newer ones that has a typical Pfitzer spike and seems promising from two years growing. **L 35c, M 25c, S 15c, Blts. 5-15c.**
- FLAMING METEOR (Mitsch, U. S.)**—Bright red self, about five large flowers open at once on a very tall spike with wide dark foliage. Fair propagator and gives good spikes from medium bulbs. **L 2-14c, M 3-10c, S 10-15c, Blts. 50-10c.**
- FLORA FARMER (Quackenbush, U. S.)**—A pure pink variety with a creamy white throat, the petals going darker at the edges. The florets (about 5½") are ruffled; five or six are usually open with several more showing color on a long spike of 18 to 20 buds. This variety was shown at the last New York show and attracted our attention; at Boston it was shown and received an Award of Merit from the Massachusetts Horticultural Society. I believe this will be a very popular variety. **Any size bulb \$5.00 each, Bulblets \$1.00 each.**
- FORTH (Mair)**—A bright and very taking orange salmon set off with a clear yellow blotch in throat and a few yellow flecks; good show variety. **L 25c, M 2-25c, S 2-15c, Blts. 8-15c.**
- FRALANCE (Burns, New Zealand)**—La France pink much the color of old Coryphee but a great improvement over it. There is an attractive cream blotch in the throat; a really lovely glad. **L \$2.00, M \$1.25, S 75c, Blts. 20c each.**
- FRANK J. MCCOY (Briggs, U. S.)**—Not one of the new ones but the public was slow in realizing that it was one of the world's greatest exhibition varieties. Frank J. McCoy won the championship at the N. E. G. S. show in Boston three times in four years. The color is deep pink with very slight throat markings and has been a very consistent producer of exhibition spikes. No exhibitor can afford to be without it. One of the few that is also a leading commercial variety. **L 2-10c, M 4-10c, S 10-10c, Blts. 60-10c.**
- FRASCATI (Pfitzer)**—A wonderful rose red with deeper marks in throat, fine rich color; long spikes and a strong grower. Midseason. **L \$1.00, M 60c, S 40c, Blts. 2-15c.**
- FRAU AENNY FORSTER (Barth)**—A very delicate carmine-pink; throat a brighter color. The flowers are slightly ruffled and of fine type. A fine new one from this originator who has sent us many outstanding varieties. **L 60c, M 40c, S 20c, Blts. 3-15c.**
- FRAU DR. HANIEL (Frietsch, Holland)**—A fine scarlet red self that grows strong and seems to be a contender to take the place of Dr. Bennett. A good one. **L 25c, M 2-25c, S 2-15c, Blts. 8-15c.**
- FRAU PROF. GOCHT (Pfitzer)**—Cream with rose carmine throat markings and slight suffusion of the color at edges of the petals. A popular novelty with us. **L 50c, M 30c, S 20c, Blts. 5-25c.**
- FREYA (Pfitzer)**—Light rosaline purple shading darker; two red purple midribs in the throat; rather striking. Nice long spikes. **L 50c, M 30c, S 20c, Blts. 4-15c.**



- FRILLED CHAMPION (Roozen, Holland)**—Large round ruffled florets of a rich salmon orange shade. A strong grower that blooms fairly early and is fine for cut flowers. **L 15c, M 10c, S 5c, Blts. 15-15c.**
- FULL VALUE (Alkemade, Holland)**—Wide open flat blooms that lie close to the spike. The color is a good shade of orange scarlet with slight red peppering on the lower petals. With seven large blooms open at once it makes a good exhibition spike and was a winner for us at Boston. **L 15c, M 2-15c, S 3-15c, Blts. 15-15c.**
- GABRIEL (Errey)**—The outer portion of the flower is an unusual mixture of gray and salmon and the crimson center is powdered with yellow. Ten large ruffled blooms open at once on a good spike. It will be hard to beat in the smoky division. One of Errey's best. **L 10c, M 2-10c, S 3-10c, Blts. 30-15c.**
- GARDEN OF THE NATIONS (Winsor, U. S.)**—See Flying Cloud Farms' Introductions.
- GATE OF HEAVEN (Pfitzer)**—This deep colored yellow makes large blooms of very fine substance and while the spikes need a bit more length to the flower head, it is one of the best yellows. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- GEHEIMRAT DUISBERG (Graetz, Holland)**—This strong growing white was one of the best things in our field the past season; the spikes are nicely built with about seven large blooms open at once. It is a late variety and especially valuable as most of the good whites are early. **L 50c, M 30c, S 20c, Blts. 4-15c.**
- GENERAL BALBOA (Pfitzer)**—A heavily ruffled yellow which has very clear and strong color going darker in the throat. Buds show yellow rather than greenish yellow as in many other yellow varieties. **L 50c, M 30c, S 20c, Blts. 3-15c.**
- GERTRUDE GREY (Mair, Scotland)**—This satin gray is a new and unusual color and is becoming very much in demand as it is getting more widely known. Not only does it have a new color but it makes very fine exhibition spikes and was one of the most popular in my exhibit at Boston the past season. **L 2-15c, M 4-15c, S 6-15c, Blts. 40-15c.**
- GERTRUDE SWENSON (Swenson, Australia)**—Beautiful shade of mauve with a white blotch on the lower petals and a light mauve feather. The spike is the ideal of the exhibitor; placement perfect with the medium size florets holding their size very evenly up the spike; opens fourteen at once. Has won many championships in Australia. **L 15c, M 10c, S 2-10c, Blts. 40-15c.**
- GLADDIE BOY (Purple, U. S.)**—A pretty soft orange shade with light yellow throat and veining. It is slightly ruffled and has good substance. Very early; one of the most profitable commercials that we grow. **L 2-12c, M 3-10c, Blts. 50-10c.**
- GLADYS (Mair)**—Bright pink with wide open blooms; lower petals have strong white throat markings; very long spike with nineteen buds and ten open. A very pretty glad. It makes a fine commercial variety as well as one for the exhibitor. **L 10c, M 2-15c, S 2-10c, Blts. 25-10c.**
- GLADYS CLEGG (Symons, Australia)**—A light buff peach self with a yellow throat overlaid by a garnet dart. This is the earliest glad in our garden. A dandy for cut flowers or for exhibition; beautiful color. Now much reduced in price so everyone can try it. **M 2-15c, S 4-15c, Blts. 15-10c.**
- GLADYS McARTHUR**—Attractive creamy peach with a few deeper flecks and becoming lighter in the throat where there is a peppered brownish feather. A dandy exhibition variety. **L \$2.00, M \$1.50, S \$1.00, Blts. 20c each.**
- GLEN (Mair)**—A deep pure pink heavily overlaid with smoke; large white throat markings and white rib lines. Opens six to eight on a sixteen bud spike; a good propagator and will be fine for either exhibition or commercial use. **L 15c, M 10c, S 2-10c, Blts. 20-15c.**
- GLOWING EMBERS (Errey)**—Another fine variety from Australia which is nearly chrome orange. It is as vivid in color as any glad I have seen and is seen to advantage in typical Errey fashion. **L \$1.50, M \$1.00, S 50c, Blts. 2-20c.**
- GOLD DUST (Goldstaub) (Pfitzer)**—A fine yellow that was introduced by Pfitzer himself in Germany and it has proven a very fine thing here in our experience; surely an improvement on the present yellows. **L 25c, M 15c, S 10c, Blts. 10-15c.**
- GOLD FUNKE (Golden Spark) (Barth)**—Soft orange with a pleasing creamy yellow throat and midribs. Long spikes of 22 buds with eight or more open; caught much attention in our field this season. **Large only, \$2.00.**
- GOLDEN GODDESS (Salbach, U. S.)**—Medium yellow shading to a deeper yellow in the throat. About ten well placed blooms open at once on a twenty bud spike. The first patented gladiolus and, therefore, the bulbs or their increase cannot be sold without permission from the patentee so buy it only for your own growing. It is a great yellow and worth its cost for your own pleasure. **Large bulbs only—20c each, 3-45c, 6-80c, 12-\$1.50, 100-\$9.00.**
- GOLD LACK (Pfitzer)**—Golden yellow center going to orange at the edges of the petals which makes a very pleasing color combination. We believe this extra good early decorative will be in much demand as soon as shown around a bit. **L \$1.00, M 60c, S 30c, Blts. 10c each.**



SEEDLINGS—Some of Our Own Prize Winners of the Past Season.

- GRAF ZEPPELIN (Pfitzer)**—The best early scarlet we have seen. It has fine color and large florets and should eventually be a very widely grown commercial variety as early scarlets are not plentiful. **L 2-12c, M 3-10c, Blts. 50-10c.**
- GREEN LIGHT (Pfitzer)**—A light cream with a green gloss from which the name is derived. The large florets are slightly ruffled and of fine substance. This is an exhibition glad of high quality. **L 50c, M 35c, S 25c, Blts. 4-25c.**
- GREY GHOST**—See Flying Cloud Farms' Introductions.
- GREYWING (Errey)**—This addition to the smoky shades will be most welcome as it makes a big showy spike that is perfectly built up. As an exhibition variety this one will be hard to beat. The outer part of the flower is slate, slightly shaded with crimson and the bright crimson blotch in the center lights up the slate and makes a new color scheme. **S 20c each.**
- GUTENBERG (Barth, Germany)**—Bright glowing light scarlet red that makes fine tall lengthy spikes so typical of Barth's originations. Early. **L 30c, M 20c, S 10c, Blts. 8-15c.**
- HAMLET (Mair)**—Dark brown crimson with broad white lines and blotch. A very fine dark variety. **L 30c, M 20c, S 10c, Blts. 8-15c.**
- HAPPINESS (Alkemade, Holland)**—Bright clear scarlet self slightly deeper in the throat; large blooms and a good addition to this color class. **L 20c, M 2-20c, S 3-20c, Blts. 10-15c.**
- HAROLD LOGAN (Rides, New Zealand)**—Rather similar to Milford in color but has done better here than has Milford as a grower and I rate it over Milford from our experience. A nice light blue. **L 30c, M 20c, S 10c, Blts. 6-15c.**
- HEALESVILLE GLORY (Brown, Australia)**—A nice dark wine color with a deeper throat that opens many flowers on a fine tall spike and it is a good propagator. It will open many blooms at once, making long flower heads, and is a different shade than the present leaders in the dark red class. **M 4-15c, S 6-15c, Blts. 20-15c.**
- HEBE (Mair)**—Blush white tinted at the edges of the petals. The flowers are large and of good formation,—the usual Mair spike. Very fine the past two seasons. **L 30c, M 20c, S 10c, Blts. 6-15c.**
- HEILIGTUM (Pfitzer)**—A fine exhibition white but unfortunately it is a hard propagator and makes very rough bulbs. Another popular glad in our field this summer. **L 50c, M 35c, S 25c, Blts. 10-20c.**
- HELEN DUNCAN (Julyan, New Zealand)**—Beautiful shell pink, splashed geranium pink; light yellow throat with a garnet pencil. A distinct but beautiful variety which opens up to ten florets at once making it especially valuable for exhibitors. **L 40c, M 25c, S 15c, Blts. 5-15c.**
- HEREWAKA (Miller, New Zealand)**—Large orange red with darker blotches. Good grower and makes good show spikes as it opens a good number of blooms at once. **L 40c, M 25c, S 15c, Blts. 5-15c.**
- HIGHLAND CHIEF (Mair)**—Deep lavender with deeper markings in throat. Tall typical Mair spikes with large well formed florets. A fine glad. **L \$2.00, M \$1.25, S 80c.**
- HINDENBURG'S MEMORY (Pfitzer)**—This velvety deep scarlet glad has caused quite a sensation wherever it has been shown because of the extra large florets and spikes which it produces. For exhibition purposes it far surpasses Commander Koehl. Late midseason. **L \$6.00, M \$4.00, S \$2.00, Blts. 60c each.**
- HIS MAJESTY (Heemskerck)**—Beautiful salmon orange blooms that build up a good spike; florets are wide open and well placed. Midseason variety. **L 30c, M 20c, S 10c, Blts. 6-15c.**
- HONEYMOON (Windsor)**—See Flying Cloud Farms' Introductions.
- HORST WESSEL (Barth)**—The originator has, in the past year, changed the name of this variety to Louis Trenker,—the name under which we will list it in the future. The elegant shaped flowers are a bright carmine scarlet with fine red lips on lower petals; the strong spikes are long and graceful. **L 50c, M 35c, S 25c, Blts. 10-20c.**
- IOLANTHE (Errey)**—A clear pale salmon self except for slight deep shadings in the throat and occasionally a fleck of deeper salmon on the edges of the petals. It has a good stem and carries about twelve open flowers. A worthwhile new one. **L 25c, M 15c, S 10c, Blts. 8-15c.**
- IRENE (Mair)**—One of Mair's best and a most popular variety. It has been a consistent winner in this country as well as in Australia and New Zealand. The color is salmon rose with some old rose flecks going to steel gray at the edges. An outstandingly good glad; a very long spike and a good grower. **L 2-20c, M 4-20c, S 6-20c, Blts. 20-15c.**
- ISOLA BELLA (Pfitzer)**—Light pink lavender; ten florets open at once on a fine tall spike; the slightly ruffled blooms are wide open. It is a strong grower and good increaser. With Blue Beauty, it seems the best of his 1935 introductions. **L 35c, M 25c, S 15c, Blts. 5-15c.**

- JESSIE (Mair)**—Fine large rose colored blooms with a white blotch; spikes tall and blooms well placed. One of Mair's best ten. Winner in the deep pink class at Boston. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- JOHN RAMSAY (Mair)**—A good one from Mair. Salmon pink in color with slate flecking on the outer edge of petals. Long straight spike showing twenty-two buds opening ten or twelve at once. Wonderful exhibition variety. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- JOH. S. BACH (Pfitzer)**—Orange salmon with a lighter throat and white lines in petals. Twelve open flowers of good size that are well placed making a fine exhibition variety and may have a commercial future as it is very early. Fine color. **L 10c, M 2-12c, S 3-10c, Blts. 20-15c.**
- JOSEPH HAYDEN (Pfitzer)**—This new novelty has reason to be popular for it is a pleasing unusual color. The light blue flower has a very heavy deep blue blotch that almost covers the lower petals. **L \$2.00, M \$1.50, S \$1.00, Blts. 30c each.**
- KASSEL (Pfitzer)**—Scarlet red self; tall grower and good increaser and in spite of a few coming poorly placed it is a fine scarlet. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- KELVIN (Mair)**—A typical Mair variety in a most striking color combination of bright orange self and a yellow throat. **L \$2.00, Blts. 20c each.**
- KING COYLE (Mair)**—A clear magenta purple (rose red class at the shows) with a white throat; the flowers are large and it is easily the best in this color section. **L 30c, M 20c, S 10c, Blts. 6-15c.**
- KINGSFORD SMITH (Whiteley, New Zealand)**—A light yellow with a small red violet blotch, heavily ruffled, and the spikes are tall and straight. A fine glad to carry on the name of that sterling aviator. **Large only, 10c.**
- KOCHBRUNNENGEST (Barth)**—An unusual color in glads being a strong coppery salmon orange; large nice shaped flowers on tall spike. A hard name but a fine glad, named for the Kochbrennen of Weisbaden. Very early. **L 50c, M 30c, S 15c, Blts. 6-15c.**
- KOSMOS (Pfitzer)**—Light orange becoming slightly deeper at the edges and with a rich yellow throat and midribs. **L 50c, M 30c, S 20c, Blts. 4-15c.**
- KRIMHILDE (Pfitzer)**—This is the very earliest lavender that we have found and for anyone growing for early flowers it will be a valuable addition. In the hottest weather it may crook occasionally but planted early it is almost 100% straight. **L 3-15c, M 6-15c, S 10-10c, Blts. 60-10c.**
- KRYTBERG (Alkemade, Holland)**—A new pure white that makes very even spikes with about seven flowers open at once. In spite of all the good new whites, this one deserves a place in your garden. **L 60c, M 40c, S 20c, Blts. 4-15c.**
- LAIDLEY (Errey)**—This is one of my favorites for it is a wonderful commercial variety and extra good for exhibition. Every spike comes tall and straight with perfectly placed blooms that are slightly ruffled. The color being creamy white that goes to a deep pink on the outer edges and shows a small crimson spot in the throat. Has won many awards. **L 3-20c, M 5-20c, S 10-20c, Blts. 50-20c.**
- LA FIESTA (Salbach)**—Strikingly brilliant orange-yellow with more orange midribs and throat which are offset by yellow. Another nice glad added to this increasingly popular color class where it vies with Miss Harriet, Gold Lack, Kosmos, Bit O'Heaven and others. **L 25c, M 15c, S 10c, Blts. 6-15c.**
- LA PALOMA (Barth)**—Light pink, slight red line on lower petals; about eight nicely placed flowers of good type open at once making a fine exhibition spike. **L 10c, M 2-10c, S 3-10c, Blts. 25-10c.**
- LAUSANNE (van Duersen, Holland)**—Certainly one of the best yellows to date. Medium tone yellow that becomes deeper in the throat; florets are large for a yellow and of fine shape. Tall graceful spikes with seven to eight opening at once. A most pleasing variety and we have had very fine reports of this from customers who have grown it. It propagates easily and was one of Joe Coleman's favorites. **L 15c, M 2-15c, S 3-15c, Blts. 20-15c.**
- LEO SCHLAGETER (Barth)**—As with one other variety, the originator has also changed the name of this variety to Emil Jannings and in the future we shall list it under this new name. A fine pure red with darker lines; large round blooms of good substance are well placed on the long spikes. **L 50c, M 35c, S 25c, Blts. 5-20c.**
- LIBELLE (Pfitzer)**—Probably the purest light blue from this originator; a slight violet feather in the throat. Very early, strong grower and increaser; many will bloom from bulblets. This is our favorite light blue and I believe the best commercial one of this color as the florists pay a premium for it all season. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- LISBETH (Errey)**—This flesh pink glad is flecked a bit with salmon and has an orange buff throat. It is strictly an exhibition variety and as such is outstanding. Always sold out early. **M 2-20c, S 3-20c, Blts. 8-10c.**



- LOUIS BOUMEISTER (van Deursen, Holland)**—A good addition to the weak purple class and it is especially valuable as a commercial because the spikes are tall. It does exceptionally well from small bulbs and propagates easily. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- LUCIFER (Errey)**—This extremely popular variety, and justly so, is bright orange with an amaranth crimson shaded blotch making a striking color combination. Ten large flowers on a very tall spike give something outstanding for the exhibitors. **M 3-10c, S 10-15c, Blts. 50-10c.**
- MADOLON (Lemoine, France)**—A great advance over the old favorite M. M. Sully from the same originator. White with dark blotch, the spikes are tall and straight; about eight large flowers open on an eighteen bud spike. The white color is clear and the dark red blotch makes a most attractive color combination. **Large only, 35c each.**
- MAID OF ORLEANS (Pfitzer)**—An outstanding white of the last few years. A fine show variety and generally admitted to be the coming commercial white. It has been a big winner in all the glad growing countries and surely deserves all the good things said of it. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- MAIZE (Mair)**—Another fine cream glad from the originator of the popular Queen Mary. The cream ground of this flower is heavily flecked and overcast with a soft pink which is deeper at the edges. Nice tall grower. **L \$2.00, Blts. 20c each.**
- MAKENU (Burns)**—Large wide open ruffled florets of a rich orange shade with scarlet blotch. Opens eight to ten perfectly formed large florets, of Pfitzer's Triumph type, at once. Does not burn in strong sun. Award of Merit at Canterbury, New Zealand, 1934. First class exhibition variety. **L 25c, M 15c, Blts. 8-15c.**
- MANU (Burns)**—Here we have a lovely pure salmon—slightly deeper in the throat—from New Zealand, the home of so many of the popular "salmons" today. Produces fine large flowers on long spikes. **L \$2.00, M \$1.25, S 75c, Blts. 20c each.**
- MARGOT BRUNINGS (Pfitzer)**—The large rosy pink blooms are well placed on the long spikes and with several open makes a good exhibition or commercial spike. Very nice color and good increaser. **L \$2.50, M \$1.75, S 80c, Blts. 20c each.**
- MARGARET PETER (Errey)**—This white with a strong crimson blotch makes a fine exhibition spike and seems to be the best all-round variety of this color. It blooms well from small stock, a good increaser, and has all the qualities for a commercial variety as well as a fine exhibition glad. **M 3-10c, S 10-15c, Blts. 50-10c.**
- MARIE (Mair)**—Blush pink with a few dark flecks at edges of some petals; lower lip has yellow throat. The formation of the florets is similar to those of Queen Mary. It will open ten of its twenty buds at once, is a good propagator, and very popular the past season. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- MARTHA (Heemskerk)**—Dark salmon with a carmine blotch; wide open blooms that lie well against the long spikes. Should be a good commercial. **L 25c, M 15c, S 10c, Blts. 8-15c.**
- MARY ANSTEEN (E. H. Young, U. S.)**—Rich begonia rose with a soft orange red throat marking. Flowers are of medium size and although the stem is not too long the lovely color makes it a very desirable flower to have in every collector's garden. **L 20c, M 10c, S 2-10c, Blts. 10-20c.**
- MARY ELIZABETH (Dr. Stevens, U. S.)**—A tall white; light yellow throat; blooms of heavy texture. Spikes always straight with eight or more open at once. Has been a consistent winner at Boston for several years. Fine commercial. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- MARY ROSE (Errey)**—Blessed with a tall growing and exceptionally vigorous habit of growth, Mary Rose is very reliable in the production of long, nicely formed spikes. The flowers have a ground color of pink which is overlaid with a shade of lively rose in the center and towards the outer edges of the flower. This variety is becoming remarkably popular and is proving a great attraction wherever shown. **L 15c, M 10c, S 2-12c, Blts. 10-15c.**
- MATTERHORN (Pfitzer)**—A new pure white except for a slight cream throat. Florets are of good substance, about six open at a time on long spikes. Looks like another good white. Award of Merit at Haarlem. **L \$1.60, M \$1.00, S 75c, Blts. 20c each.**
- MAUNGA (Burns)**—A magnificent white variety, possibly the largest to date; another big one from the originator of Takina. The color is pure and the spikes well built. Has won many awards in New Zealand including shows at Normanby, Miramar, Wanganui and Canterbury. An outstanding variety that won at New York and received much favorable comment. **L 20c, M 10c, S 2-10c, Blts. 10-20c.**
- MAVIS (Mair)**—Creamy white ground with attractive cherry rose markings. Being a true Mair variety it sends forth long spikes which open many florets at one time. **L 50c, M 35c, S 25c, Blts. 4-25c.**



MISS NEW ZEALAND



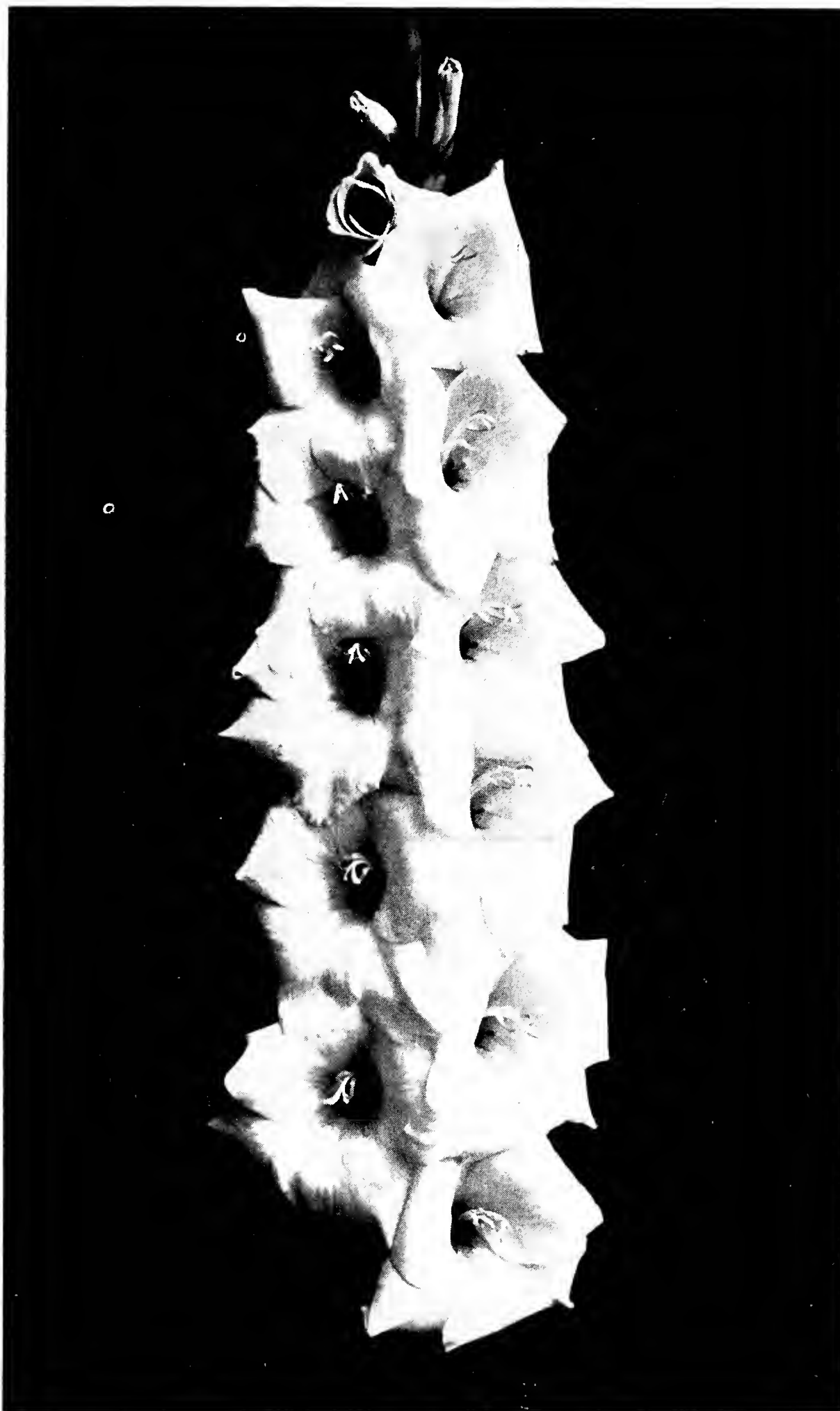
RED GIANT (Phillips)

- MAX REGER (Pfitzer)**—A light lavender blue with darker throat markings that are tipped with white points which add to the attractiveness. It opens about eight large flowers on an eighteen bud spike; a strong grower and is really a leader in its color. Very outstanding this year. Fine as an exhibition or cut flower variety. **L 15c, M 10c, S 3-15c, Blts. 25-15c.**
- MAX SCHMELING (Pfitzer)**—Very large flowers with dark red petals rather pointed; about six open on an eighteen bud spike. Some garden visitors thought it the best red in the field. This same variety is being sold in Holland under the name of Ronda. **L \$1.50, M \$1.00, S 50c, Blts. 15c each.**
- MAYFLOWER (Pfitzer)**—A beautiful rich soft pink with fine lines. Appears to be a strong healthy grower that propagates fairly well and the spikes are of exhibition quality. **L 30c, M 20c, S 10c, Blts. 6-15c.**
- MEARNS (Mair)**—Ground color is fleshy white edged with rich rose. This variety produces long spikes which open ten large flowers. Most attractive. **L 30c, M 20c, S 10c, Blts. 6-15c.**
- MEDALIST (Mair)**—An attractive bright salmon rose ground color with a definitely darker more chocolate edge and with the stunning large white "Mair" throat. The individual florets are large and heavily ruffled, opening at least eight florets on the tall tapering spikes. **L 50c, M 30c, S 15c, Blts. 6-15c.**
- MERLE MORRIS (Australia)**—A fine variety in a middle shade of mauve or mauve pink. In the throat we have a light feather of maroon on a cream ground—a most interesting color combination. **L 50c, M 30c, S 20c, Blts. 4-15c.**
- MERRIWA (Errey)**—An Errey variety in the customary exhibition style; long spikes of many perfectly placed florets. The deep rose ground becomes deeper in the throat and is heavily flecked with the same deeper color and very attractive. **L \$2.50, M \$1.75, S \$1.00, Blts. 25c each.**
- MIKADO (Errey)**—A lovely pink flower with attractive rose-slate fleckings and red and cream peppered plumes in the throat. Tall spikes with ten or more florets open at once. A truly exhibition glad. **L \$2.50, M \$1.75, S \$1.00, Blts. 25c each.**
- MIKELLINA (Roozen)**—A fine tall grower with long spikes which produce large individual florets of this new and fairly dark red. This variety found much favor in our trial patch this season. **L 25c, M 15c, S 2-15c, Blts. 5-15c.**
- MILFORD (Rides, New Zealand)**—A delicate shade of blue violet slightly darker at the edges of the petals. The spikes are tall with eight to nine open and the best of this color class that we have grown. A good propagator, and should go a long ways. Was champion seedling at Canterbury. **L 15c, M 10c, S 2-10c, Blts. 25-15c.**
- MINNOCK (Mair)**—I believe this variety to be one of the best from Mair in the last four years. It is a beautiful soft salmon apricot almost self color but sometimes having a few slight flecks at the edges of the petals of the two lower florets. It will open about a dozen at once, perfectly placed. **L 15c, M 2-15c, S 3-15c, Blts. 20-15c.**
- MINUET (Coleman, U. S.)**—Old but still the measuring stick for all lavenders. **L 3-15c, M 6-15c, S 10-10c, Blts. 60-10c.**
- MISS ALAMEDA (Salbach)**—Large round blooms of apricot pink shades that are deeper in the throat. A fine commercial glad. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- MISS HARRIET (Carpenter, U. S.)**—One of our earliest blooming varieties. It is bright chrome orange being more yellow in the throat. Miss Harriet is a very strong grower and a good one for early flowers. A fine commercial. **L 3-20c, M 6-20c, S 9-20c, Blts. 50-15c.**
- MISS J. NATHAN (Whiteley, New Zealand)**—Rose pink with a cream throat spotted crimson. The spike is typical of Miss Whiteley's originations. Sure a good one! **L 20c, M 2-20c, S 3-20c, Blts. 10-15c.**
- MISS NEW ZEALAND (Julyan, New Zealand)**—The shrimp pink ground color fades to begonia rose with a most attractive tyrian rose blotch. This variety has proven all the fine things that have been said about it in the United States and elsewhere. The tall spikes produce florets that are a full 7½" across and there are nine or ten open at once. Everyone should be growing this "giant" glad. **L 20c, M 12c, S 10c, Blts. 10-20c.**
- MOANA (Julyan)**—La France pink, carmine pencils in throat. Makes a good exhibition spike with many blooms open. **L 50c, M 30c, S 15c, Blts. 6-15c.**
- MOANA-NUI (Doney, New Zealand)**—Delicate shade of pink along color lines of old Mrs. Dr. Norton of which it is a seedling. A tall grower; about eight well placed large florets open at once. A pretty variety. **L 50c, M 30c, S 15c, Blts. 6-15c.**
- MOGUNTIA (Barth)**—Here we have a fine, strong, clear salmon pink. The spikes are long and well formed, carrying many buds of which eight are open at one time. We believe this has a future. **L 35c, M 25c, S 15c, Blts. 5-15c.**
- MOONDARA (Errey)**—Deep salmon with orange crimson blotch bordered with yellow. The blooms are wide open and large, about ten open at once on a real exhibition spike. A great one for exhibitors. **L 10c, M 2-10c, S 3-10c, Blts. 30-10c.**

- MOONSHINE (Roozen)**—A dandy new pale yellow that has very large flowers well placed on tall strong spikes. About the same color as Bonnie Scotland but a great improvement over it. **L 60c, M 40c, S 30c, Blts. 3-15c.**
- MOORISH KING (Pfitzer)**—The first large very dark red and still a good one; usually sold out long before the season is over. Only a fair increaser. **M 2-10c, S 3-10c, Blts. 20-15c.**
- MORGENROTE (Barth)**—Deep pink with red feathers in throat; pretty color. Good sized flowers well placed on a good spike. **M 30c, S 15c, Blts. 6-15c.**
- MORONGO (Errey)**—A great exhibition variety that will open twelve or fourteen blooms perfectly placed on a real exhibition spike. It is a good propagator; the color is nice bright salmon on the outer part of the petals while the center is yellow lined with scarlet. This was the best introduction of Errey that year. **L 15c, M 2-15c, S 3-15c, Blts. 10-15c.**
- MOTHER MACHREE (Stephens, U. S.)**—A beautiful golden smoky that is rather difficult to describe. It makes enormous spikes especially fine for exhibition and has won many championships. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- MR. FREDERICK CHRIST (Deiner, U. S.)**—This fine pink glad is similar in color to the well known Coryphee but a straight grower and a winner at many shows. We had some wonderful spikes of it the past season. **L 2-15c, M 4-15c, S 6-15c, Blts. 40-15c.**
- MR. PASKELL (Mair)**—Rather a bright rose which becomes a little more ash colored at the edges of the petals and which has a white throat. This is a most attractive glad. **L 35c.**
- MR. WM. CUTHBERTSON (Mair)**—White with delicate rose pink at the ruffled edges. Ten or twelve well placed florets open at a time on a long spike of twenty or more buds. A popular color with the florists makes it a good commercial as well as a real exhibition variety. One of the most popular in my garden and at many shows. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- MRS. C. P. WORLEY (Whiteley)**—Salmon red with a cream throat; large slightly ruffled blooms well set on a strong spike. A fine exhibition variety and the best of Miss Whiteley's introductions. **L 50c, M 35c, S 15c, Blts. 4-15c.**
- MRS. E. J. TOON (Toon)**—A tall clear white with large florets of perfect placement and opening eight or more at one time. There certainly is a future for this fine exhibition white. **L \$1.00, Blts. 3-25c.**
- MRS. G. G. ERREY (Errey)**—The mere fact that this is a seedling of Euides will do much to popularize this variety but not so much as seeing the variety itself. The creamy white ground color becomes a bit darker in the center making a really beautiful flower. The long Errey spike of perfect formation opens ten or more flowers to make a "show" for itself. **L \$5.00, S \$3.00, Blts. 50c each.**
- MRS. G. WADE (Whiteley)**—A yellow self that opens ten nicely placed ruffled blooms on a long spike. A 1934 introduction that is up to Miss Whiteley's usual high standard. A fine exhibition or decorative variety. **L 10c, M 2-12c, S 3-10c, Blts. 25-15c.**
- MRS. J. J. CLENDENNIN (Symons)**—Outer part of the flower is cream flushed shell pink with a large wine red blotch; exhibition type showing ten well formed flowers. One of the very finest. Award of Merit at Ballarat. **L 15c, M 2-15c, S 3-15c, Blts. 15-15c.**
- MRS. ROBERT NASH (New Zealand)**—The pink ground color becomes more of a strawberry pink at the edges and blends to a creamy yellow in the throat where we find a few red pencilings. A most attractive flower which has won much praise "down under" in the past two years. **L \$8.00, M \$5.00, S \$3.00, Blts. 75c each.**
- MRS. T. E. LANGFORD (Crow, Canada)**—Apple blossom pink going to light yellow in the throat. Spikes are of good height and straight with about six or eight ruffled blooms open. A good commercial variety. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- MRS. WHITELEY (Whiteley)**—A large heavily ruffled pure white with a very light lavender pencil in the throat. Substance is fine and it is a most attractive variety and should be more widely grown. **L 15c, M 2-15c.**
- NARBETHONG (Errey)**—This will qualify for the giant class with eight big blooms open at once. Color is a beautiful coppery salmon with deeper salmon in the throat that is shaded pale carmine. **L \$2.00.**
- NEREUS (Errey)**—A cerise self, the throat silvery gray lined with crimson. Wide open flowers of good form and texture and well placed on a good spike. The pleasing color of this one should make it a favorite. **L 25c, M 15c, S 10c, Blts. 8-15c.**
- NEW ERA (Ellis-Majeski, U. S.)**—A pure La France pink with a cream Picardy throat and midribs; very ruffled, well placed blooms; about eight open on an eighteen bud spike. Very beautiful color. **L 75c, M 45c, S 20c, Blts. 5-30c.**

Another customer in Winnipeg, Canada writes:—"Shipment of bulbs arrived in splendid condition due to your very careful method of packing and as healthy a looking group of bulbs as I have ever seen. In your selection of extras you presented me with bulbs I had wished for but could not afford this year."





MRS. E. G. ERREY (Errey)

From *The New Yorker*, August 1938:—At the Gladiolus Show at Rockefeller Center we saw two ladies standing transfixed before an apricot Arethusa. They looked so reverent, so sweetly lost, that we crept closer to hear what they were saying. “Look,” said the one on the right, “*that’s* the color nail polish I was trying to tell you about.”

A Massachusetts customer writes:—“I want to take this opportunity to say that the bulbs I have been getting from you always look good, bloom well, and seem to stand up well. I especially believe your list of new varieties is unbeatable. You certainly have the cream of the crop!”

**NINTH SYMPHONY (Pfitzer)**—A fine new scarlet red slightly lighter in the throat. Very large wide open blooms of extra good substance on tall spikes. Don't miss this one. **L 20c, M 12c, S 2-14c, Blts. 5-10c.**

**NOCTURNO (Pfitzer)**—Dark black red blooms of medium size on a good spike. The color is very fine and those interested in this unusual color should not miss it. **L 25c, M 15c.**

**NOEL REEVE (Phillips, Australia)**—The color of this variety is somewhat changeable. In early summer it comes a beautiful cerise pink slightly flecked, the inner portion of the flower being cream. In the cooler autumn weather the cream predominates, the outer edges being a pale pink. Can make a great exhibition spike, giving twelve open blooms perfectly set on a tall spike. A wonderful glad! **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**

**ODDITY (New Zealand)**—Smoky slate base color with rosy purple feathers tipped yellow. The name is truly descriptive of this novelty. **L 25c, Blts. 5-15c.**

**OKARINA (Pfitzer)**—This new one has been very fine with us. It has a smoky overcast but the lavender ground color is more attractive than that commonly found in smokies. It makes fine big spikes with many open and surely has a future. **L 30c, Blts. 6-15c.**

**ORANGE (Mair)**—This variety is a pure shade of orange, a self color, and this fine variety should have many admirers. This is a wonderful decoration. **L 40c, M 20c, S 2-20c, Blts. 6-15c.**

**ORANGE PRINCESS (Roozen)**—This round glowing salmon orange received an F. C. C. in Holland and has done very well for us in this country. It is adaptable as a decorative or for cut flower work. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**

**ORANGE TRIUMPH (Heemskerk)**—Round well shaped flowers of clear uniform orange; good spikes. Trial Garden award in Holland. **L 30c, M 20c, S 10c, Blts. 5-15c.**

**ORLANDO (Errey)**—One of Errey's best exhibition varieties. Ten large blooms open on a strong show spike. The color is rosy salmon with a carmine and yellow throat. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**

**ORNAMENT (Pfitzer)**—Very large orange with a yellow throat. The triangular shape blooms accentuate the size of the florets which are well placed on the very desirable Pfitzer spike. A fine grower. **L \$1.00, M 70c, S 40c, Blts. 2-15c.**

**OUR SELECTION (Ball, Australia)**—Salmon red heavily flecked with darker shade and often marked on the edge of the petals with slate flecking although oftentimes these flecks are entirely missing and the flower comes much lighter in color. Ten or twelve large ruffled flowers are not unusual. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**

**PARADISE (Pruitt, U. S.)**—Lovely apricot self becoming slightly lighter in the throat where there are a few light scarlet pencilings. The delicate flowers are a bit ruffled and open wide on the tall graceful spikes. A dandy decorative. **L 10c, M 2-12c, S 3-10c, Blts. 25-10c.**

**PASTEUR (Lemoine)**—A large extremely showy flower. The color is light ruby red with two large maroon blotches surrounded with creamy white. One of Lemoine's very best varieties. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**

**PASTORALE (Pfitzer)**—Another light blue from the leading originator of "blue" glads. Although not evenly colored, this is a most pleasing glad which is set off by a lighter throat and should be included in your collection of "blues". **L 25c, M 15c, S 10c, Blts. 8-15c.**

**PAUL DESCHANEL (Lemoine)**—Bright rose pink with showy dark blotch that makes fine spikes similar in type to the other Lemoine varieties. This variety won first at Boston as an exhibition variety. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**

**PAUL GRAMPEL (Pfitzer)**—New large bright red self; opens about five on a good spike. Looks, from experience, like a good commercial. **L \$1.00, M 50c, S 30c, Blts. 2-15c.**

**P. D. van MOURIK (Velthuys, Holland)**—Soft glistening rose with a blood red blotch. The spikes are long and it was one of the best in our field the past season. **L 20c, M 2-20c, S 3-20c, Blts. 10-15c.**

**PEGGY LOU (Wilson, U. S.)**—Although this variety is said to have the same parentage as Picardy, we found that the lovely soft blue-toned pink florets have a more leathery substance than Picardy. This is a flower that every glad fancier should have in his collection. **L \$1.00, M 75c, S 50c, Blts. 20c each.**

**PELEGRINA (Pfitzer)**—A large dark blue with seven or eight blooms open and about all buds showing color. A very popular variety. **L 3-15c, M 6-15c, S 10-10c, Blts. 60-10c.**

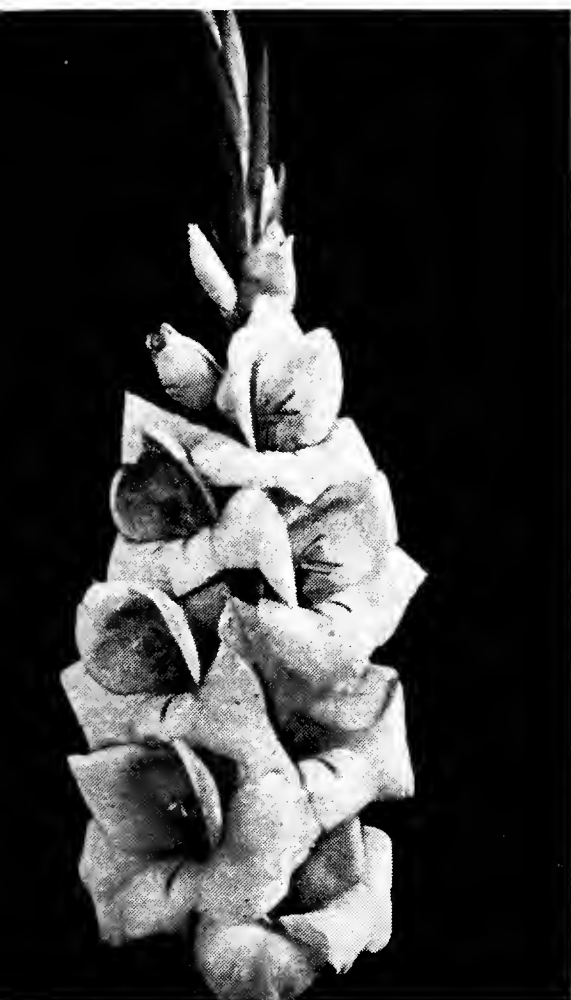
**PFITZER'S MASTERPIECE (Pfitzer)**—A geranium pink with cream throat, about Coryphee color. Seems a good propagator and blooms, of true Pfitzer formation, stand up well in the field. **L \$1.00, M 75c, S 60c, Blts. 10c each.**

**PHYLLIS McQUISTON**—A fine new variety of cool pink with a white throat. The long spikes open many florets at one time to make it fine for exhibition or cut flower purposes. **L 2-15c, M 2-10c, S 3-10c, Blts. 50-15c.**

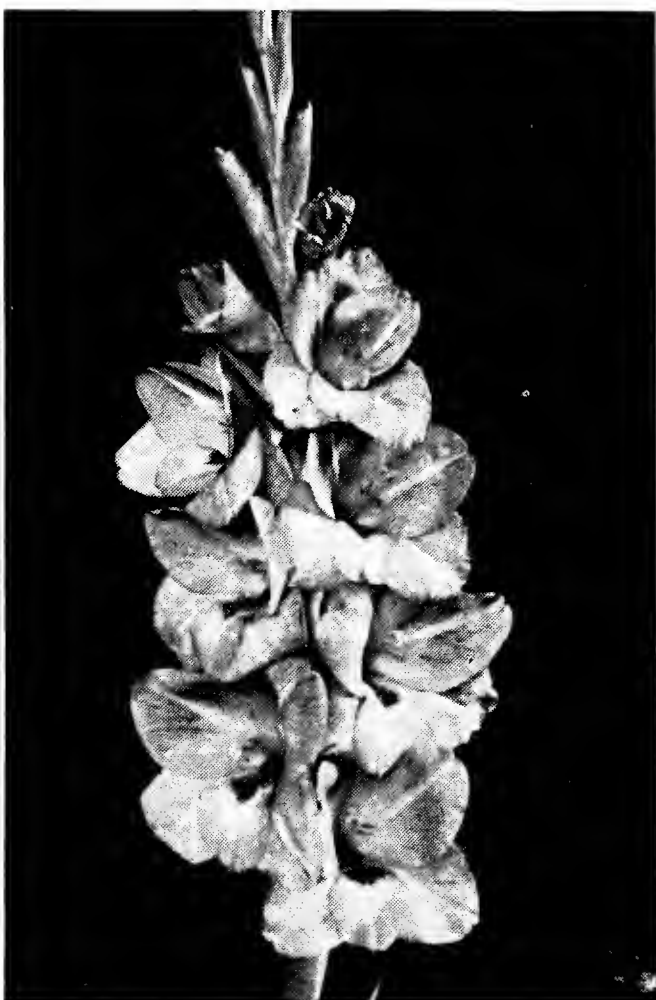
**PICARDY (Palmer, Canada)**—The best American seedling for some time as proven by its popularity both for decoration and exhibition, being a pleasing apricot color but too well known to need further description. **L 3-15c, M 6-15c, S 10-10c, Blts. 60-10c.**

**PIMPERNEL (Mair)**—Again a winner the past season and I still think the leader in the popular scarlet with white throat class. It is tall with many large blooms open. Certainly anyone interested in the best should try this variety. **L 3-15c, M 6-15c, S 10-10c, Blts. 60-10c.**

**PITITI (Hill, New Zealand)**—This champion from New Zealand is a gorgeous salmon apricot, flecked darker, and the throat powdered with henna. It is a very strong grower with about a dozen large blooms open at once; a really beautiful glad. **L 12c, M 2-12c, S 3-10c, Blts. 12-10c.**



LA PALOMA



BAD KRENZNADE



PFALZER LAND

**POESY (Velthuys, Holland)**—A fine lavender about the shade of Minuet but a bit more decorative than the latter and it has a few pencilings of deeper self in the throat. I believe this variety has value as a commercial cut flower as it is a good propagator. **L 25c, M 15c, S 10c, Blts. 8-15c.**

**POLAR ICE (Pfitzer)**—This pure dead white grows very straight; the flowers of good shape and size. A better variety than Albatross. Used very extensively in Europe and the United States for forcing under glass and considered the best white for this purpose. A fine early commercial white. **L 2-12c, M 3-10c, S 10-15c, Blts. 35-10c.**

**PRALUDIUM (Pfitzer)**—Pretty soft pink, deeper flecks, cream throat with small feather of self color. Large flowers and seems a pretty variety. **L 35c, M 25c, S 15c, Blts. 5-15c.**

**PRESTIGE (Winsor)**—See Flying Cloud Farms' Introductions.

**PROF. VON SLOGTERN (Alkemade, Holland)**—Beautiful soft flesh pink that is different from any other pink I have grown; has a dusty blue feather in the throat. The spikes are straight and flowers large and well placed. A good propagator and this one will be a leading commercial when it is better known. **L 3-15c, M 6-15c, S 10-10c, Blts. 60-10c.**

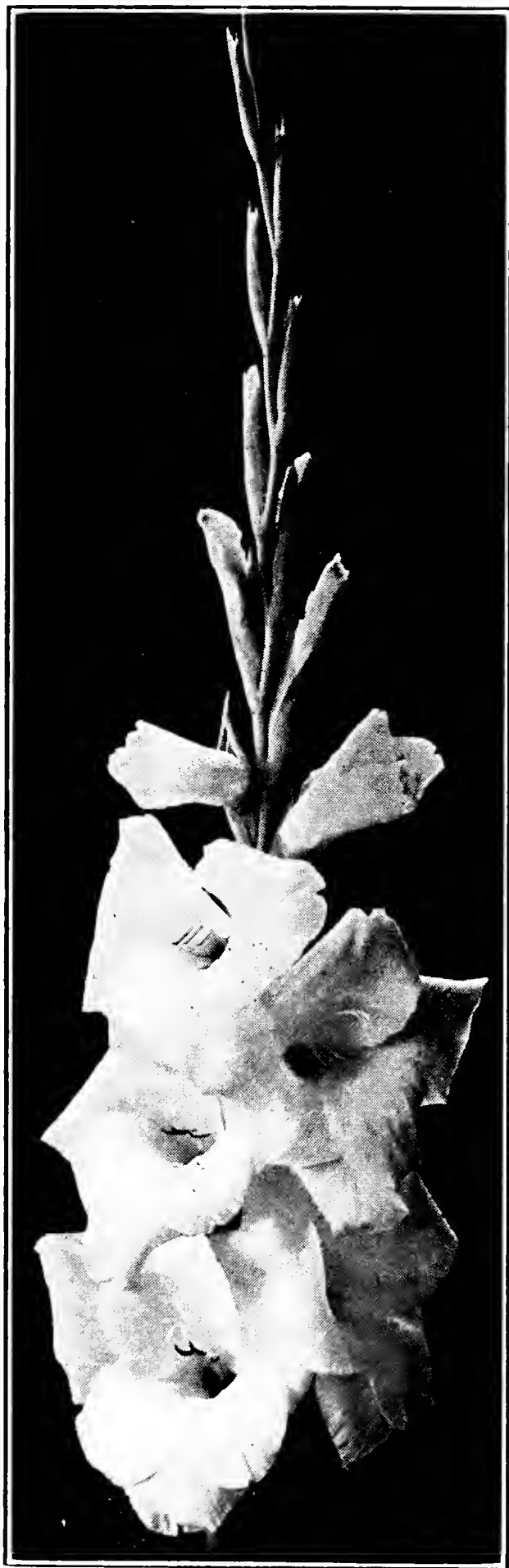
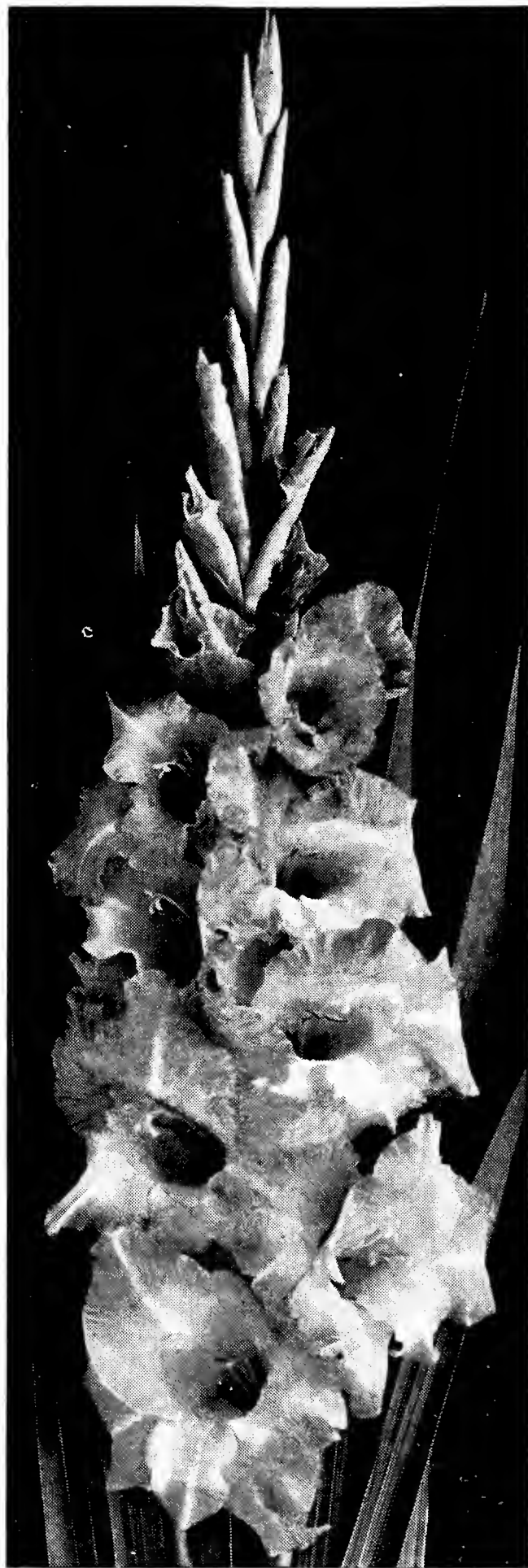
**QUEEN MARY (Mair)**—Probably the most famous of all Mair's originations, having won many championships all over the world. In some sections it does not do its best and sometimes it shows pink or lavender at the edges of the petals but usually comes a cream self. A spike of Queen Mary with a dozen beautifully formed flowers open will remain in one's memory for a long time. **L 2-20c, M 4-20c, S 6-20c, Blts. 35-10c.**

**RAEMOS (Swenson)**—Deep rose cerise, brighter at the edges of the petals, lemon throat, slight cerise feather. Makes long typical Swenson spikes with up to ten open blooms. **L 75c, M 50c, S 25c, Blts. 3-15c.**

From Yorkshire, England, came the following:—"What an extraordinary fine catalogue yours is. The very finest there is. and it must take much thought and time compiling it. I congratulate you!"

- RAMONA (Pfitzer)**—Bright orange red with an almost black throat. Will open 6 or 8 blooms on a tall spike. One of our favorite novelties. **L 30c, M 20c, S 10c, Blts. 6-15c.**
- RAMSAY MacDONALD (Pfitzer)**—A fine new purple self that is the best of this color. Better than Paul Pfitzer, Troubadour and Dickens. The best purple I have seen to date. **L 25c, M 15c, S 10c, Blts. 10-20c.**
- RANGITATA (Julyan)**—A scarlet vermilion ground which becomes a bit darker at the edges of the petals and the throat is a deeper vermilion shaded carmine. It opens nearly half the buds of a long spike at one time. **L 20c, M 2-20c, S 3-20c, Blts. 10-15c.**
- RANGITIKI (Julyan)**—Pale delicate salmon tinted with purple mauve towards outer edges. The throat is deep salmon with clear carmine striping. Tall strong grower with extra large well placed florets. **L 20c, M 2-20c, S 3-20c, Blts. 10-15c.**
- RAPTURE (Palmer, Canada)**—Deep salmon with a cream throat. Tall even grower, 100% cutter, and a nice commercial variety. **L 3-15c, M 6-15c, S 10-10c, Blts. 60-10c.**
- RATANA (Burns)**—A wonderful dark red which is slightly ruffled and the two lower petals appear to be fluted. There is a darker red throat which adds to the rich velvety appearance of this glad. Long spikes open eight or ten florets at one time. **L 30c, M 20c, S 10c, Blts. 6-15c.**
- RECORDER (Whiteley)**—This rather new variety is of the usual Miss Whiteley type. The color is purplish violet, brighter than Gertrude Swenson, with a deeper throat. **L 20c, M 2-20c, S 3-20c, Blts. 10-15c.**
- RED BANK (Winsor)**—See Flying Cloud Farms' Introductions.
- RED BEAUTY (Alkemade)**—A scarlet red self; may make a good commercial. Flowers are of medium size; blooms early. **L 10c, M 2-10c, S 3-10c, Blts. 15-10c.**
- RED ENSIGN (Errey)**—A much improved Victor, which, for those of you who never knew it, is a bright scarlet with conspicuous white throat edged scarlet. The flowers of this are larger and the plant a stronger grower than Victor. Errey tells us this has the "same parentage as Mrs. S. A. Errey and should be well liked." **L \$3.00, Blts. 30c each.**
- RED GIANT (Phillips, Australia)**—One of the three placed in the mammoth class at Ballarat. The flower spike is about thirty inches in length, strong and straight, with up to eight perfectly placed blooms open at once. Color is a bright cerise rather than red, darker in the throat and a white line in petals. Many visitors to my garden remarked it was the color of an American Beauty rose. I like it better than any of the other so-called giants. **L \$1.00, M 60c, S 30c, Blts. 2-15c.**
- RED KNIGHT (Mair)**—A bright peach red shading darker with a white throat and lighter midribs in lower petals. A very colorful glad. **L 40c, M 25c, S 2-25c, Blts. 5-15c.**
- RED LORY (Errey)**—A real wonder for exhibition and spikes with twelve to fourteen open are common. Many times it has been champion of the shows in Australia, New Zealand and U. S. The large flowers are carmine rose with a deeper red blotch and come well placed on an extra tall spike. **M 6-15c, S 10-10c, Blts. 100-15c.**
- REVALUATION (Heemskerk)**—A clear orange red with a bright carmine throat. One of Heemskerk's best and much admired in my garden. **L 10c, M 2-10c, S 3-10c, Blts. 15-10c.**
- REWI FALLU (Fallu, Australia)**—A new deep red, really a crimson, that makes enormous blooms; surely a great new glad! Opens about six at once, is a strong grower and as bulblets grow easily you can get a start now at a fair price by buying bulblets. **L 50c, M 25c, S 15c, Blts. 5-25c.**
- REX (Mair)**—This variety gives long spikes of twenty buds. It is a light scarlet with lighter throat which is overlaid by a velvety rose red feather. **L 30c, M 20c, S 10c, Blts. 6-15c.**
- RIMA (Mitsch)**—Very fine lavender with a cream throat. The color is grand and, as it grows as strong as Picardy, should go far as a commercial lavender which is much needed right now. **L \$1.20, M 60c, S 30c, Blts. 3-25c.**
- ROI SOLEIL (Velthuys)**—A light yellow which is very early. This is a very pleasing glad and the small red peppered feather in the throat sets it off most pleasingly. **L 3-15c, M 6-15c, S 10-10c, Blts. 60-10c.**
- RONA (Julyan)**—A rich cream glad with a plum blotch in the throat and rather heavily flecked cherry rose. This is about the size of Miss New Zealand with the same large round florets of good substance and opens fully as many as Miss New Zealand,—almost seems as though Roma was a sport of the former. **L \$2.50, M \$1.75, S \$1.25, Blts. 25c each.**
- RONGA (Burns)**—A rose scarlet with a plum feather in the throat. The tall spikes open about ten very large round florets of good size at one time. **L 35c, M 25c, S 15c, Blts. 5-15c.**
- ROSE CARON (Lemoine)**—A creamy white with large blotches of purple edged with straw. Florets are very round and well placed on the spike; opens seven in good condition; a good one in its color class. **L 20c, M 15c, S 10c, Blts. 8-15c.**
- ROSE DAWN (Errey)**—A glowing old rose set off by a deeper rose shade in the throat,—along the color lines of St. Albans. This is a very strong and tall grower giving long spikes with ten or more perfectly placed blooms open at once. This received an F. C. C. in Australia. **L \$3.00, M \$2.00, S \$1.25, Blts. 30c each.**



**STAR OF BETHLEHEM****FLORA FARMER (Quackenbush)**

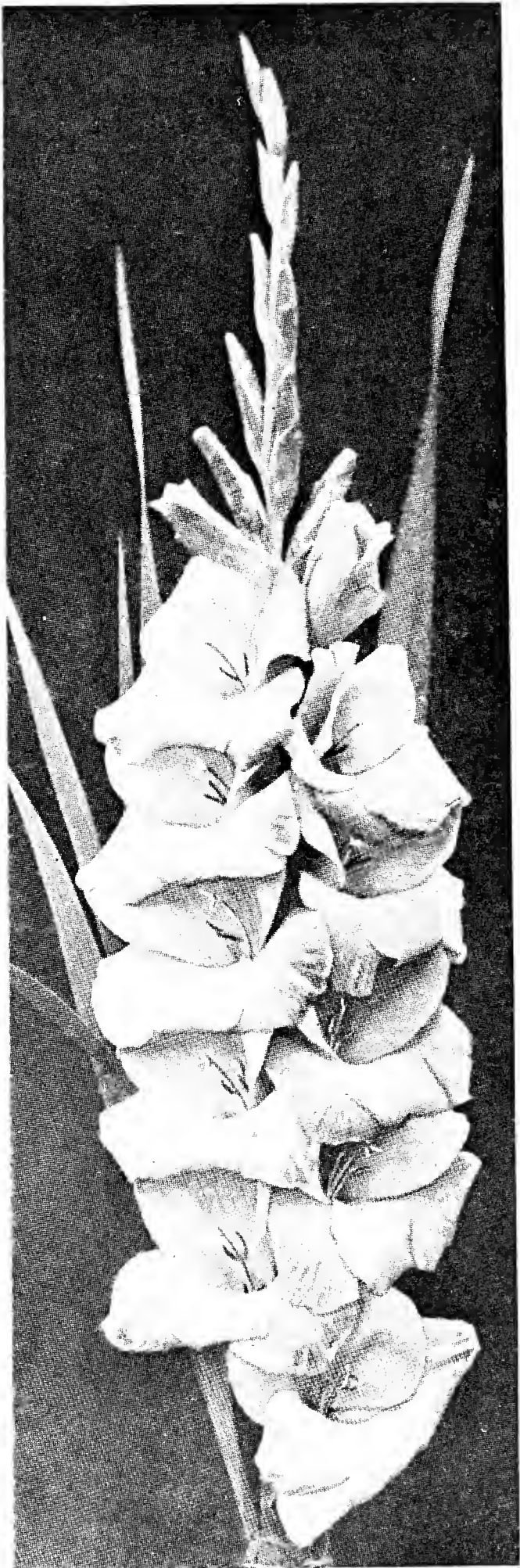
From Vermont came the following:—"I received the bulbs last week and am very well satisfied with them. I must say that the packing was first class as we were having a very cold spell of weather and I was afraid that they may have frozen but they were in first class condition on arrival."

Watertown, Connecticut:—"The bulbs were delivered at noon on March 31. Nice bulbs, a large overcount, and many extras, for so small an order, for which I send hearty thanks."

- ROSEMARIE PFITZER (Pfitzer)**—One of the very best of recent years; a cream ground color with pink edges. This variety varies a good deal in color, as does Queen Mary, sometimes a pure cream and again decidedly pink but always that great long exhibition spike and the blooms large and beautifully placed. I have always been sold out of this variety before the end of the season. **L 2-15c, M 5-20c, S 5-10c, Blts. 50-15c.**
- ROYAL DUTCH (Duyn, Holland)**—Broad well rounded flowers of rosy pink with a blood red blotch. A very pretty and attractive variety that is most conspicuous as a cut flower; along the color lines of Bleeding Heart but a more graceful formation than that. **L 25c, M 15c, S 2-15c, Blts. 5-15c.**
- ROYAL GOLD (Pfitzer)**—Another early yellow with round florets of heavy substance. The clear ground color of yellow is deeper in the throat, to give a very rich golden color. Opening eight florets it makes a fine exhibition as well as a decorative variety; strong healthy grower. Winner in its color class at New York and Boston. **M \$1.25, S 75c, Blts. 2-25c.**
- RUDESHEIM (Barth)**—This nice pure lilac has a darker edge and being a good propagator and early, should be in demand. Six open flowers that stand weather well are well placed on the spike. **L 75c, Blts. 2-15c.**
- RUDOLF SERKIN (Pfitzer)**—Dark pansy blue which holds its color in the field perfectly. The flowers are of good texture, fine form, and good size. Judged the most beautiful variety at one of the New York shows. **L 35c, M 25c, S 15c, Blts. 5-15c.**
- R. Y. MAIR (Mair)**—Here we have a solid red ground with a slightly darker feather in the throat. The long spikes open many large florets at one time. **L 20c, M 2-20c, S 3-20c, Blts. 20-15c.**
- SAARLAND (Barth)**—Here we have lasting, round, and large open flowers of fine form in clear vermilion with bands of deep red. A tall striking glad with long spikes of twenty or more perfectly placed buds are not at all uncommon. **L \$1.00, M 50c, S 35c, Blts. 2-15c.**
- SALADIN (Mair)**—A very unusual color being slatey purple but it makes a fine spike of true Mair fashion. A most interesting novelty. **M 50c, S 35c, Blts. 2-15c.**
- SALBACH'S ORCHID (Salbach)**—A bit more pink than Minuet and the blooms are ruffled. A very beautiful variety that is becoming very popular especially as a commercial. **M 6-15c, S 12-15c, Blts. 60-10c.**
- SARASATE (Pfitzer)**—A new smoky red with darker red blotches and stripes. Good substance and seems a strong grower. Early midseason. **L 80c, M 45c, S 30c, Blts. 3-15c.**
- SCHERZO (Pfitzer)**—A white with a small rose feather and a typical Pfitzer spike. There is a slight pink cast or suffusion on the lower petals. **L \$1.50, M 75c, S 50c, Blts. 15c each.**
- SHEEN (Mair)**—A recent introduction of light yellow, flecked rose, that makes a fine tall spike with ten or more open on a typical Mair spike. There is a "sheen" to the blooms whence comes the name. **L 2-15c, M 2-10c, S 6-15c, Blts. 40-10c.**
- SHIRLEY TEMPLE (Pruitt, U. S.)**—Cream with a creamy yellow lower petal. The immense blooms are very ruffled and well placed about six open. Grows as strong as Picardy and will be in big demand. **L 75c, M 40c, S 20c, Blts. 5-20c.**
- SHOT SILK (New Zealand)**—A most attractive deep salmon color with an unusual raspberry brown feather which is more purple at the base of the throat. The florets seem to have a lavender-gray cast which makes this a most interesting novelty. **L 50c, M 30c, S 20c, Blts. 3-15c.**
- SIR HUBERT WILKINS (Pfitzer)**—A dark velvety rose purple which has no evident marks in the throat. A very attractive glad and a good glad too, also good for hybridizing. **L 20c, M 15c, S 10c, Blts. 8-15c.**
- SNOW PRINCESS (Pfitzer)**—This new white may well be called an improved Maid of Orleans. Snow Princess is a little more pure in color and grows fully as well as the former. Makes dandy bulbs and large plump bulblets. **L \$3.00, M \$2.50, S \$1.50, Blts. 30c each.**
- SOMMERKLEID (Pfitzer)**—A most delightful and pleasing salmon pink with lighter lines in the petals and a creamy white throat. About six large flat florets open at once on a fine well formed spike. **L \$1.00, M 50c, S 35c, Blts. 3-15c.**
- SONATINE (Pfitzer)**—A tall light pink, sometimes flecked, that seems to have as good a commercial future as any of Pfitzer's recent ones. The flowers are large, round, and of good substance. It propagates easily. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- SOUTHERN CROSS (Whiteley)**—A fine deep red self that is a very strong grower and rapid increaser. The large round florets do not burn even in the worst weather. Opens seven to eight on a straight twenty-bud spike. It should become popular particularly in hot climates. **L 3-15c, M 6-15c, S 10-10c, Blts. 60-10c.**
- SOUTHPORT (Mair)**—A beautiful shade of rose pink with a lavender tongue and white lines; good sized flowers perfectly placed on a very long spike and has been outstanding with us. Its color is extremely fine; one of the most popular varieties in the garden. **L 40c, M 25c, S 15c, Blts. 5-15c.**



TAKINA (Burns)



SOUTHPORT

- ST. ALBANS (Swenson)**—A typical Australian exhibition variety from the originator of Gertrude Swenson. The color is ivory white heavily overlaid with rose pink. It has a slight blotch of brilliant wine red which extends up the center of the petals. Will open about ten perfectly placed flowers at once. A very strong grower. **L 30c, M 20c, S 2-20c, Blts. 10-20c.**
- STAR OF BETHLEHEM (Pfitzer)**—A wonderful new midseason white with a bit of cream on the lower petals. The blooms are immense and will open from eight to ten at once. I consider this variety one of the finest whites we grow and it is surely deserving of all the honors it has won in Australia, New Zealand, U. S., England and Holland. **L 2-15c, M 2-10c, S 4-10c, Blts. 20-10c.**
- STORM TRIUMPHANT (Swenson)**—Rich reddish mahogany, bright line in each petal and a crimson blotch. Good sized blooms; eight open; surely a novel color. **L 15c, M 10c, S 2-10c, Blts. 20-15c.**
- SUNNYSIDE (Phillips)**—A champion many times in Australia, showing twelve large well formed flowers on a tall spike. The outer edge of the flowers is cerise pink, the center being pure white. A great variety but a bit hard to propagate. **L 30c, M 20c, S 2-20c, Blts. 5-15c.**
- SURFSIDE (Winsor)**—See Flying Cloud Farms' Introductions.
- TAGORE (Pfitzer)**—A rich cerise magenta with a darker feather. Makes a nice spike and one of Pfitzer's best recent introductions. **L \$1.50, M \$1.00, S 50c, Blts. 15c each.**
- TAIAROA (Miller, New Zealand)**—This is a large salmon pink, a bit flecked with slate, and a purple blotch in the throat. It will open about eight good blooms on a nice spike. It is a good increaser and it seems to be Miller's best introduction to date. A lovely color combination which we find in so many of Miller's varieties. **L 2-15c, M 2-10c, S 4-10c, Blts. 25-10c.**
- TAINUI (Julyan)**—A tall strong growing variety that will open about ten well placed blooms at once. The ground color is yellow overlaid with orange scarlet and has a conspicuous blotch of red. This variety was very fine the past season and was a winner at Boston. **L 25c, M 15c, S 2-15c, Blts. 5-15c.**
- TAKINA (Burns)**—This variety has the largest florets of any variety we have seen. It will open about seven florets up to eight inches in size; in fact, has been shown in New Zealand with nine open. The placement is good, it is a strong grower, and propagates easily. The color, a bit hard to describe, is Ridgway's rosaline purple, almost a pure violet red, lightly flecked a darker shade in some climates. It is truly a wonderful variety and now so much reduced in price that you all should try it. Received an Award of Merit in the Mammoth Class at the Ballarat Test Garden and is considered, along with Miss New Zealand, to have put New Zealand on the "gladiolus map". **L 20c, M 2-20c, S 3-20c, Blts. 20-15c.**
- TAMAKI (Whiteley)**—A slatey purple going darker at the edges; few brighter lines in throat and flower fades to rose shades in the center. A most striking novelty. **L 10c, M 2-10c, S 3-10c, Blts. 30-10c.**
- TAMAROA (Julyan)**—Brownish orange, flecked deeper, with a pleasing throat. Good strong grower and a nice novelty for anyone desiring the unusual colors. **L 50c, M 30c, S 20c, Blts. 4-20c.**
- TANGERINE (Morrison, Australia)**—An exquisite variety producing tall graceful spikes of large glowing orange flowers. A decided improvement on La Paloma. This variety is outstanding as a decorative and should be a valuable commercial because of its strong growth. It bloomed freely from bulblets in ordinary field culture from August 1st on. Now the price will permit the commercial growers to give it a trial. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**

---

Winnipeg, Canada:—"Snowden and Edith Robson, bought from you last year, did very well. Both produced beautiful blooms and good bulbs. The small touch of pink in the throat is just sufficient to put real life into the bloom."

From Ontario, Canada a customer writes:—"Permit me to thank you for your 1938 Gladiolus catalogue which you so kindly sent me. This publication is one of the best I have received and it most certainly lists the largest number of foreign varieties. From the standpoint of variety, descriptions, and information about the glads, from nearly every conceivable angle, it is unexcelled."

"Last year's bulbs turned out fine; were admired by all my friends and neighbors. I thank you for all the wonderful extras and overcount you put in."—M. C. K., Montana.



**TASMAN**

**TANIWHA (New Zealand)**—Very large flowers, salmon pink slightly smoky with a cherry red blotch. L 50c, M 30c, S 20c, Blts. 4-20c.

**TASMAN (Julyan)**—Rich geranium pink with lips more creamy and pencilled with crimson. The very large round florets are of extra good substance and slightly ruffled. A wonderful exhibition glad that opens up to ten florets at one time. Truly a wonderful glad and it has been very popular with us. L 50c, M 30c, S 20c, Blts. 4-20c.

**THISTLE DEW (Winsor)**—See Flying Cloud Farms' Introductions.

**TIP TOP (Pfitzer)**—This clear red scarlet is a tall grower which produces very large flowers with about seven open at once. It is one of Pfitzer's very best and with R. Y. Mair makes a pair hard to beat. L 2-15c, M 2-10c, S 6-15c, Blts. 40-10c.

**TOA (Miller)**—Light orange salmon, bit on the color lines of Pfitzer's Triumph and the same wide open type of bloom. L 15c, M 10c, S 2-10c, Blts. 15-15c.

**TOKEN (Crow-Pappas)**—The ruffled florets are of a bright reddish salmon tone with a clear golden yellow throat. Although this variety does not produce large flowers the individual florets are attractive and without a doubt this variety may have a future as a commercial glad. L 15c, M 10c, S 2-15c, Blts. 10-15c.

"Bulbs arrived in good condition and am well pleased with the looks of the stock and the additional varieties you enclosed. Your generous filling of the order is deserving of a compliment."—W. H., Maryland.

From Indiana a customer writes:—"Received the bulbs today in fine shape. I was more than surprised and pleased with the varieties enclosed 'extra'. They are fine varieties that I wanted to try sometime."

- TONGOLA (Errey)**—A fine exhibition cream becoming more creamy in the throat with a few dusty carmine lines. This variety will open eight or more perfectly placed blooms on the long typical Errey spikes. **L \$2.50, M \$1.75, S \$1.00, Blts. 25c each.**
- TOSCA (Barth)**—Fiery blood red, marvelously shaded darker in the throat. Enormous florets have often been compared to an Amaryllis. A really grand glad! Early. **L 10c, M 2-12c, Blts. 20-10c.**
- TRAUMEREI (Pfitzer)**—Enormous light lavender florets make this variety a delegate for the "giant" class. Although it only opens about six or seven blooms, it makes a tremendous spike due to the large florets and long flower head. **L 20c, M 2-20c, S 3-20c, Blts. 20-15c.**
- TRAUERMANTEL (Pfitzer)**—A rather new one that is two shades of violet, the lower petals being of the darker shade. This makes a real nice novelty and there are no others of this color combination. **L \$2.00, M \$1.50, S \$1.00, Blts. 20c each.**
- TUNIA'S TRIUMPH (Tunia)**—This one has been called a "Triumph" for exhibition and commercial purposes. The enormous red florets seem to have a slight ruffle which adds very much to the attractiveness of this variety. A tall grower that produces fine long spikes of many buds and opens about seven florets at once. A dandy to be sure! **L \$3.50, M \$2.25, S \$1.25, Blts. 35c ea.**
- UPPER TEN (Alkemade)**—A new orange scarlet with a white line in the throat. The color is extremely good, makes a nice clean spike, and is a good propagator. **L 10c, M 2-10c, S 3-10c, Blts. 30-10c.**
- VAGABOND PRINCE (Palmer)**—Called an "iridescent garnet brown with a glowing scarlet blotch". Eight or so medium sized blooms open at one time on the slender spikes; florets will fade unless taken in out of the sun when they first open. **L 20c, M 15c, S 10c, Blts. 15-20c.**
- VAN TIENHOVEN (Duyn)**—A brilliant red glad with extra large florets on handsome spikes. Scored 84% as a commercial glad for cut flower purposes at Pappas Nurseries last season. **L 20c, M 15c, S 3-20c, Blts. 10-20c.**
- VATER RHEIM (Barth)**—Bright carmine red, spotted darker. Very large flowers well arranged on the spike. A nice new variety. **L 50c, M 30c, S 20c, Blts. 4-20c.**
- VELA (Heemskerck)**—Bright rose red making long spikes with flowers well placed. A pretty one!—F. C. C. Haarlem, 1937. **L 50c, M 30c, S 20c, Blts. 4-20c.**
- VREDENBURG (Pfitzer)**—Another fine early white from the "father of the whites". We feel that this variety may replace the now popular Polar Ice. The large florets open flatter than those of Polar Ice and have the texture of Maid of Orleans. **L \$2.00, M \$1.20, S 60c, Blts. 20c each.**
- WAIKAWA (Burns)**—F. C. C., 1935. Warm rich rosine pink with light cherry blotch, outlined with cream. Nicely ruffled, wide open flowers of perfect form. Looks to be a good one. **L \$2.00, M \$1.25, S 75c, Blts. 15c each.**
- WALK-OVER (Pfitzer)**—Large clear scarlet florets with the center petal faintly outlined white. The florets are extra large and broad, lying flat to the stem. In Holland the past season it was voted the best midearly gladiolus. **L \$2.00, M \$1.20, S 60c, Blts. 20c each.**
- WALKURE (Pfitzer)**—An early lavender pink with white in the throat. Color is extremely nice and it makes a most pleasing spike for cut flowers. **L 25c, M 15c, S 2-15c, Blts. 5-15c.**
- WAMPUM (Winsor)**—See Flying Cloud Farms' Introductions.

---

Another Massachusetts customer writes:—"I cannot resist the temptation of writing to say how pleased I was with your exhibit at the N. E. G. S. show and particularly of the basket of blooms of 'Garden of the Nations.' I was so impressed with this variety that after each of my many trips around the hall I always returned to gaze at these beauties."

A Michigan customer wrote:—"I am giving you this order because I appreciate your previous generosity and the quality of your stock and also because of my desire to try your new varieties. The bulbs I received from you last year were of best health and very clean."

A New York customer writes:—"After having most excellent success with the bulblets purchased from you last spring I am sending this order. The bulblets grew splendidly, quite a number blooming, and the rest made fine bulbs for this season's bloom and quantities of bulblets in most cases. Among those that bloomed were two 'extra' bulblets of Glowing Embers."

- WHEREO (Burns)**—A great new red from the originator of Takina. The color is a very brilliant scarlet red with darker flecks at the outer edges of the petals. The blooms are large and of good substance. With ten of these big flowers open at once on a big spike, this variety will go far in any show. **L 20c, M 15c, S 10c, Blts. 10-15c.**
- WHITE COLOSSUS (Roozen)**—Enormous pure white flowers that are as much as 6" across. The petals are creamy in the bud but bleach to a pure white before the flowers open; the long petals roll back a bit as do the petals of a gardenia. This glad found much favor in our garden this past season. **L 50c, M 30c, S 20c, Blts. 10-50c.**
- WHITE ORCHID (Purple, U. S.)**—The earliest white we grow. A creamy white with strong substance and heavily ruffled. A few creamy lavender darts in the throat add character to the graceful spikes which are typical of this variety. Florists prefer this to any other white for individual floret work as corsages, bridal bouquets and wreaths. **L 3-15c, M 6-15c, S 10-10c, Blts. 50-15c.**
- WHITE TRIUMPHATOR (Salman, Holland)**—Very large flowers, pure white, tall straight spikes and an extra fine early variety. Most votes for the best gladiolus at the first Haarlem Show. Also received Trial Garden award and First Class Certificates in Holland. **L 25c, M 15c, S 2-15c, Blts. 5-15c.**
- WITTLESBACH (Byvoet, Holland)**—Fine new dark violet purple. Makes tall spikes and seems a step ahead in this color class. Midseason. **L 35c, M 25c, S 15c, Blts. 5-15.**
- WURTEMBERGIA (Pfitzer)**—This popular glad, that is red with a white throat, is extra large. The spikes are tall and it is a strong grower. Really a wonderful glad and it should be in every garden today. **L 3-15c, M 6-15c, Blts 60-10c.**
- YELLOW PERFECTION (Pfitzer)**—A medium colored yellow. Every spike straight and well placed. Dark green foliage, and this variety should be much better known by the commercial growers as well as the exhibitor; in fact, it may be the best commercial yellow to date. **L 3-15c, M 6-15c, S 10-10c, Blts. 60-10c.**
- ZAUBERFLOTE (Pfitzer)**—Peach rose with a vivid red blotch which makes a nice color combination. The spikes are straight and slender, carrying the seven or eight large open flowers extremely well. From our short experience we would say this variety certainly had a future. It was a winner for us at New York and also received very favorable comment in other shows. **L 25c, M 15c, S 10c, Blts. 5-10c.**
- ZAUBERIN (Pfitzer)**—Very early ruffled yellow of good color that should make a fine cut flower variety. **L 10c, M 2-10c, S 3-10c, Blts. 15-10c.**
- ZUNI (Mitsch)**—Nice smoky of salmon shade and slate overcast. About ten medium sized ruffled florets open on a long spike. Strong grower. Picardy x Lighthouse seedling. **L \$1.20, M 60c, S 30c, Blts. 10c each.**

---

From Ithaca, New York came the following:—"The bulbs arrived and are fine ones. Just the kind I like to get,—clean and healthy looking."

A Pennsylvania customer writes:—"My bulbs at hand today in fine shape. It seems to me that you add to your generous overcount and extras each time."

Another Canadian customer writes:—"Many thanks for your shipment of bulblets received a few days ago. They were certainly well wrapped! Would have stood the journey to the North Pole. To say that I was surprised with the extras is putting it mildly. I am sure you did not make much on my order."

Iowa, January 18, 1938:—"May I say that all of my past dealings with you have been so satisfactory that now the only bulbs or bulblets that I buy from any other grower are just those that you do not list."

From Pennsylvania came the following:—"My bulbs arrived in fine shape. Many thanks for your care in packing, overcount, and especially in the selection of extras. Am so pleased with this order that I will mail you another one shortly. May I repeat my former observation that Errey's Gabriel is hard to equal in the smoky class. Also that I attribute my success in growing prize winners to the character of Flying Cloud stock."

Another Massachusetts customer writes:—"Your bulbs are much cleaner and healthier looking than some I have received from other growers. It looks as if in the future I shall buy almost entirely from you."

## Unlabeled Collections

### The Biggest Bargain in the Catalogue

If you do not care to know the name of each variety as it blooms these collections are the value supreme. In each collection there will be at least forty varieties and special care will be used to see that all colors from white to the dark reds and purples are included. There will be no difference in the three collections as regards the range of color and number of varieties but the better collections will contain the higher priced more recent varieties. When a smaller number than one hundred are ordered we will put in the same proportion of our show varieties. The cost of the bulbs in these collections if purchased separately, and each variety named, would be at least three times the prices of these unlabeled collections. All prices are prepaid.

**No. 2—Unlabeled Collection.** This collection will contain varieties that are the very best of the medium priced class. This is the collection I recommend to those who want modern gladiolus varieties for cutting. 100 assorted large (1" up) bulbs for \$3.00; 50 for \$1.75. With each 100 bulbs of this collection we will add—free—2 large bulbs each (labeled) of Tasman and Dr. A. C. McKillop,—value \$1.40.

**No. 2A—Same Collection but of Medium Size Bulbs.** 100 for \$2.00; 50 for \$1.25. With each 100 bulbs of this collection we will add—free—2 medium bulbs each (labeled) of Tasman and Dr. A. C. McKillop,—value 80c.

**No. 3—Unlabeled Collection.** This collection will contain many newer and higher priced varieties, and here you will find in abundance the ones you read about as show winners. 100 large bulbs, (1" up) but of more recent introduction and therefore higher in price, \$5.00; 25 or more at the same rate. With each 100 bulbs of this collection we will add one large bulb (labeled) of our new buff variety Buffette,—value \$2.00

**No. 3A—Same Collection but of Medium Size Bulbs.** 100 for \$3.50; 50 for \$2.00. With each 100 bulbs of this collection we will add one medium bulb (labeled) of Buffette,—value \$1.00.

**No. 4—Unlabeled Collection.** This de luxe collection will be made up from the most recent introductions—American and foreign—and include many of the very finest high priced prize winners of today as well as some that have not yet been shown in this country. Certainly here is a collection of Flying Cloud Farms' Aristocrats, which, if purchased labeled from our retail list, would cost at least \$30.00, and we will add to each order for 100 bulbs one large bulb (labeled) each of Buffette and the new great white Surfside,—value \$4.50. 100 bulbs for \$10.00; 25 or more at the same rate.

**No. 4A—Same Collection but of Medium Sized Bulbs** and we will add—free—one medium bulb each of Buffette and Surfside,—value \$2.50. 100 for \$7.00; 25 or more at the same rate.

Detroit, Michigan, Jan. 30, 1938:—"The bulbs arrived and were fine, clean, young stock. I am thoroughly satisfied. Your generous count and your extraordinarily intelligently chosen extras give me that very contented feeling of having received my money's worth and then some."

Winnipeg, Canada, Feb. 12, 1938:—"It may interest you to know that blooms grown from your bulbs were well placed among the winners at the many glad shows here in Winnipeg. I had two firsts with Maunga and J. V. Tets."

Another Massachusetts customer writes:—"The time has come for me to express my thanks and appreciation for last season's order from you. It was my initial order of your glads and I can truthfully say that once a customer always a customer holds true in my case. The glads that bloomed were exquisite and much admired by all."



## Wholesale Prices—F. O. B. New Bedford, Mass.

25 or more at the 100 rate; 250 or more at the 1000 rate; 500 bulblets at the 1000 rate; one pint at the quart rate. Any variety quoted only by the 100 you can figure the 1000 price at 8 times the 100 price then 250 or more at this per 1000 rate.

If out of size ordered we will send next smaller size and add enough extra to offset the difference in price unless otherwise requested.

All Stock Subject to Prior Sale.

	Per	No.1 1½" up	No.2 1¼-1½"	No.3 1-1¼"	No.4 ¾-1"	No.5 ½-¾"	No.6 ⅜-½"	Bulblets 1000	Quart
Anne Rahmstorff	100	12.00	10.00	7.00	5.00	4.00	3.00	4.00	12.00
Armagna II	100			3.20	2.80	2.40	2.00	2.00	6.00
Bagdad	100		1.60	1.40	1.20	.80	.70	.60	1.50
	1000				9.60	6.40	5.60		
Betty	100	3.00	2.50	2.00	1.50	1.00	.70	1.00	3.00
Bill Sowden	100		1.80	1.40	1.20	.80	.70	.75	1.75
	1000			11.20	9.60	6.40	5.00		
Black Opal	100	100.00	80.00	60.00	40.00	30.00	20.00	75.00	
Blue Delight	100	9.00	8.00	6.50	5.60	4.80	4.00	3.00	12.00
Camelot	100	2.00	1.60	1.20	1.00	.80	.60	.75	1.75
	1000	16.00	12.80	9.60	8.00	6.40	4.80		
Canberra	100	2.00	1.60					.75	
Christabel	100			2.00	1.50	1.00	.70	1.00	3.00
Coimba	100	6.00	5.00	4.00	3.00	2.00	1.50	2.50	6.00
Commander Koehl	100			1.10	.90	.70	.50		1.00
	1000			8.80	6.75	4.75	3.50		
Daffodil	100	4.00	3.20	2.40					
Dr. A. C. McKillop	100	10.00	8.00	6.40	4.80	3.20	2.40	4.00	9.00
Dr. Durr	100	2.00	1.60	1.20	1.00	.80	.60	.75	1.75
	1000	16.00	12.80	9.60	8.00	6.40	4.80		
Early Dawn	100	1.80	1.40	1.10	.90	.70	.50	.50	1.00
	1000	12.00	9.00	7.00	6.00	4.00	3.00		
Edith Robson	100			1.20	1.00	.80	.70	.80	2.00
	1000	15.00	12.00	10.00	7.00	5.00	3.50		
Evelyn Stinton	100	14.00	11.50	9.00	6.50	4.50	3.50	8.00	18.00
Fahnenjunker	100	3.50	2.75	2.00	1.50	1.40	1.25	.80	2.50
Frank J. McCoy	100	1.80	1.40	1.10	.90	.70	.50	.50	1.00
	1000	14.00	11.20	8.80	7.00	5.00	4.00		
Gate of Heaven	100	2.80	2.20	1.80	1.40	1.00	.80	1.00	3.00
Gertrude Swenson	100	12.00	10.00	8.00	5.00	3.50	2.50	5.00	
Glen	100	8.00	6.00	4.00	3.00	2.00	1.40	2.00	5.00
Graf Zeppelin	100	1.80	1.40	1.10	.90	.70	.50	.50	1.00
	1000	14.00	11.20	8.80	7.00	5.00	4.00		
Irene	100	4.00	3.20	2.40	2.00	1.60	1.25	3.00	
Jessie	100	4.00	3.20	2.40	2.00	1.60	1.25	2.00	5.00
Kassel	100	4.00	3.20	2.40	2.00	1.60	1.25	2.00	5.00
Krimhilde	100	2.80	2.20	1.80	1.40	1.00	.80	.75	2.00
	1000	20.40	17.60	14.40	11.20	8.00	6.40		
Laidley	100	5.00	4.25	3.50	3.00	2.50	2.00	3.00	
La Paloma (Barth)	100	6.00	5.00	4.00	3.00	2.50	2.00	2.50	6.00
Lausanne	100			4.00	3.00	2.00	1.40	4.00	
Libelle	100	2.00	1.60	1.20	1.00	.80	.70	.60	1.25
	1000	16.00	12.80	9.60	8.00	6.40	5.60		

		No.1	No.2	No.3	No.4	No.5	No.6	Bulblets	
								1000	Quart
Louis Boumeister	100	2.80	2.20	1.80	1.40	1.00	.80	.75	2.00
	1000	22.40	17.60	14.40	11.20	8.00	6.40		
Lucifer	100			1.40	1.10	.80	.65	.50	1.00
	1000				8.80	6.40	5.20		
Maid of Orleans	100	2.00	1.60	1.20	1.00	.80	.70	.75	2.00
	1000	16.00	12.80	9.60	8.00	6.00	5.00		
Margaret Peter	100			2.00	1.50	1.00	.70	1.00	
Marie	100	3.00	2.50	2.00	1.50	1.00	.70	1.00	2.50
Mary Rose	100	8.00	7.00	6.00	5.00	4.00	3.00	3.00	8.00
Minnock	100	8.00	6.00	4.00	3.00	2.00	1.40	2.00	5.00
Minuet	100	1.80	1.50	1.10	.90		.60	.50	1.90
	1000	14.00	12.00	8.80	7.00		5.00		
Miss New Zealand	100	15.00	12.00	9.00	7.50	6.00	4.00	10.00	
	1000	120.00	96.00	72.00	60.00	48.00	32.00		
Moondara	100			4.00	3.00	2.00	1.50	2.50	6.00
Mother Machree	100	2.40	2.00	1.60	1.20	.80	.60	1.00	2.25
	1000	20.00	17.00	12.80	10.00	7.00	5.00		
Mr. Frederick Christ	100	5.00	4.25	3.50	3.00	2.50	2.00	3.00	
Mr. William Cuthbertson	100	3.00	2.50	2.00	1.25	1.00	.80	.75	2.25
	1000	24.00	20.00	16.00	12.00	8.00	6.40		
Mrs. G. Wade	100	4.00	3.20	2.40	2.00	1.60	1.25	1.25	3.75
	1000	30.00	25.00	18.50	16.00	12.50	9.00		
Mrs. T. E. Langford	100	3.00	2.50	2.00	1.25	1.00	.80	.75	2.25
	1000	24.00	20.00	16.00	12.00	8.00	6.40		
Noel Reeve	100		3.20	2.40	2.00	1.60	1.20	.80	2.25
	100	4.00	3.20	2.40	2.00	1.60	1.20	.80	2.25
Orlando	1000	32.00	25.60	19.20	16.00	12.80	9.60		
Our Selection	100	2.20	1.80	1.40	1.10	.80	.65	.60	1.50
	1000	17.60	14.40	11.20	8.80	6.40	5.20		
Paradise	100	6.00	5.00	4.00	3.00	2.00	1.50	1.75	5.00
Paul Deschanel	100	3.00	2.50	2.00	1.50	1.00	.70	1.00	2.50
Pelegrina	100	2.40	1.80	1.20	1.00	.70	.50	.80	2.00
	1000	19.20	14.40	9.60	8.00	5.60	4.00		
Picardy	100	1.50	1.25	1.00	.75	.50	.35	.25	.50
	1000	12.00	10.00	8.00	6.00	4.00	3.00		
Pimpernel	100	3.00	2.50	2.00	1.50	1.00	.70	1.00	3.00
	1000	24.00	20.00	16.00	12.00	8.00	5.60		
Polar Ice	100	2.50	2.00	1.60	1.30	.80	.60	.75	2.00
	1000	20.00	16.00	12.80	10.00	6.40	4.80		
Prof. Von Slogtern	100	2.20	1.80	1.40	1.10	.80	.65	.60	1.50
	100	2.00	1.60	1.20	1.00	.80	.60	.50	1.25
Rapture	1000	16.00	12.00	9.00	7.00	5.00	4.00		
Red Lory	100			1.40	1.10	.80	.65	.60	1.50
	1000			11.20	8.80	6.40	5.20		
Roi Soliel	100	2.50	2.00	1.60	1.30	.80	.60	.75	2.00
	1000	20.00	16.00	12.80	10.00	6.40	4.80		

		No.1	No.2	No.3	No.4	No.5	No.6	Bulblets	
								1000	Quart
Rosemarie Pfitzer	100	5.00	4.20	3.50	2.50	1.60	1.20	1.25	3.50
R. Y. Mair	100	10.00	8.00	6.40	4.80	3.20	2.40	8.00	15.00
Salbach's Orchid	100			1.20	1.00	.80	.60	.50	1.25
Snowden	100			1.60	1.30	.80	.60	.80	2.00
Sonatine	100	2.50	2.00	1.60	1.30	.80	.60	.75	2.00
	1000	20.00	16.00	12.80	10.00	6.40	4.80		
Southern Cross	100	2.20	1.80	1.40	1.10	.80	.65	.60	1.50
	1000	17.60	14.40	11.20	8.80	6.40	5.20		
Star of Bethlehem	100	4.00	3.20	2.50	2.10	1.75	1.40	2.50	6.00
	1000	32.00	24.50	20.00	17.00	14.00	11.00		
Takina	100	10.00	8.00	6.40	4.80	3.20	2.40	3.00	10.00
Tangerine	100	3.00	2.40	1.80	1.20	1.00	.80	.75	2.00
	1000	24.00	19.20	14.40	9.60	8.00	6.40		
Tasman	100	25.00	20.00	15.00	10.00	8.00	6.00	10.00	25.00
White Orchid	100	2.20	1.80	1.40	1.10	.80	.65	.60	1.50
	1000	17.60	14.40	11.20	8.80	6.40	5.20		
White Triumphator	100	12.00	10.00	7.00	5.00	4.00	3.00	4.00	12.00
Wurtembergia	100	2.40	2.00	1.60				1.00	2.50
Yellow Perfection	100	2.20	1.80	1.40	1.10	.80	.65	.60	1.50
	1000	17.60	14.40	11.20	8.80	6.40	5.20		

Medfield, Mass., 4/24/38:—"To say I was delighted with the bulbs I received from you last week is expressing it mildly. It seemed like Christmas when I opened the box, so neatly packed and found so many 'extras.'"

"Last year I received a number of bulblets from you, about 12 varieties, and I wish to report that I germinated them almost 100%. That speaks well for your stock. Then too, the extras were more than I expected. All in all, I can say that I was more than satisfied."—G. M., Detroit, Michigan.

Portland, Maine, 4/3/38:—"Bulbs arrived in best of condition. Fine stock. Highly appreciate the liberal count and choice of extras. Anticipate most pleasing results from such high grade stock."

Pennsylvania, 2/27/38:—"I received the bulbs and they are fine. You are very careful in packing,—no danger of them getting mixed. I wish to thank you ever so much for the extras; they more than paid the postage and I never worry what the flowers will be like for I know what they will be like if they come from Flying Cloud Farms. None better!"

From a Massachusetts customer came the following:—"I became acquainted with your glads this last summer through a friend. I thought your glads the 'tops.'"

Gladiolus Societies

Anyone interested in growing gladiolus should join some society and receive the information they are constantly sending out. The New England Gladiolus Society is probably the largest in the world and their year book is full of valuable information and worth much more than the dues. This year they are going to publish the quarterly bulletins which will keep one posted throughout the year. All you need to do to join is fill out the coupon and send it to the secretary.

There are also many fine state societies that issue bulletins, some each month and others less often. It will be well worth the cost for you to join the organization in your own state.

Application Blank for New Member  
THE NEW ENGLAND GLADIOLUS SOCIETY, INC.

.....193.....

Albin K. Parker, Secretary, Norwood, Mass., U. S. A.

Please enroll me as a member of The New England Gladiolus Society, Inc., and mail a copy of the 1939 Edition of "The Gladiolus". Enclosed is \$..... for class of membership checked.

REGULAR MEMBERSHIP .....\$1.00 ☐  
Including copy of regular edition of "The Gladiolus".

SPECIAL MEMBERSHIP .....\$2.00 ☐  
Including specially bound copy of "The Gladiolus" and supplements.

SUSTAINING MEMBERSHIP .....\$5.00 ☐  
Including specially bound edition of "The Gladiolus", one regular edition of the same, and supplements.

LIFE MEMBERSHIP .....\$25.00 ☐  
Including specially bound edition of "The Gladiolus", and all publications issued by N. E. G. S.

Name .....  
Please Print

Street and No. ....Post Office .....

Remit to The New England Gladiolus Society, Inc., in New York or Boston Funds—cash—United States or International money orders.

Credit this membership to BANCROFT WINSOR





**JOE COLEMAN**

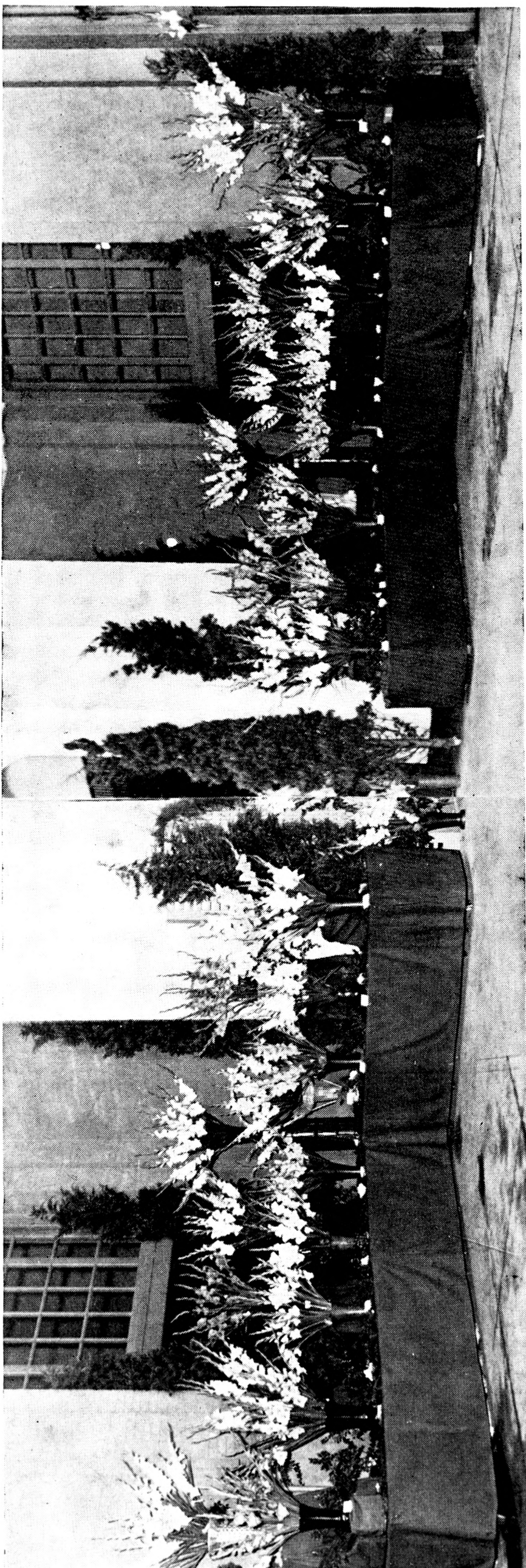
It is with deep sorrow that I record the tragic death of Joe Coleman, at the age of sixty-one, who was drowned with his wife when their automobile skidded on a wet narrow bridge in Bradenton, Florida on October 24 last year.

My friendship with Joe originated about fifteen years ago when he was located in Georgia. I found him, with his wife and daughter Catherine, located on the outskirts of Savannah growing glads, as well as other flowers, for the market on a place that seemed ideal. He had selected Savannah in his search for a warmer climate where he could set gladiolus seed more easily than in Ohio and moved there expecting to carry on his hybridizing. His first growing season was the driest Georgia ever had and as he had no irrigation his planting dried up and was a total loss. He lost all the stock of several seedlings that he felt were very outstanding and the large crop of seed from the previous year that he had brought from Ohio. It was a severe setback for him to see the hybridizing of years wiped out in a single season. However, he went ahead giving his entire time to getting a good crop of seed the next season but as the blooming season advanced he found seed did not set and, in spite of the fact that before he decided to locate at Savannah his investigations found seed setting very easily on all other kinds of flowers, he was never able to set gladiolus seed satisfactorily in that location.

A few years later he went to Florida each winter to help in growing glads for the northern winter market, moving permanently to Bradenton in 1936.

The sixteen originations of Joe Coleman were certainly small in number but almost every one of them were eventually grown in large numbers. He often said, in talking of introducing seedlings, that the difficult decision was on the pretty ones just not quite good enough to introduce for when there was one really good enough there was no doubt in anyone's mind.

To those growing gladiolus fifteen or twenty years ago the names of some of his originations, aside from those still popular, will bring back pleasant memories, such as: Arbutus, California, Croesus, Fontaine, Gay Nore, Leota, Nautilus, Sharonrose, Sheila, Superba and Sweet Lavender. Today, after almost twenty years have passed, the varieties: Catherine, Coleman, Giant Nymph, Mrs. P. W. Sisson and Minuet are still popular. Minuet I believe has proven it is one of the greatest gladiolus originations ever introduced as no other variety originated twenty years ago can be found anywhere near the top in a present day symposium. This great variety surely will stand long as a memorial to Joe Coleman.



**OUR GOLD MEDAL EXHIBIT AT THE 1938 NEW ENGLAND  
GLADIOLUS SOCIETY SHOW.**